

Shining Brass

A concert piece for brass band

By Franer Otter

Lively $\text{♩} = 120$

The musical score is arranged in 15 systems, each with a staff label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, Bass in B♭, Glockenspiel, and Tambourine/Drum Set. The score includes dynamic markings such as *f*, *ff*, and *fp*, and articulation marks like accents and slurs. The percussion parts specify 'suspended cymbal roll' and 'Drum Set'. The score is marked with 'Copyright (c) Pennine Music - Sample Copy' diagonally across it.

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16 **A**

Sop. Cnt. *ff* *f* *p*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *f* *mf*

2nd Cnt. *ff* *f* *mf*

3rd Cnt. *ff* *f* *mf*

Flug. *ff* *f* *mf*

Solo Hn. *ff* *f* *mf*

1st Hn. *ff* *f* *mf*

2nd Hn. *ff* *f* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. *ff*

Tamb. *ff*

Dr. *f* *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Tamb.

Dr.

The musical score for page 28 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental parts consist of Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Glockenspiel (Glock.), and Tambourine (Tamb.). The drum part (Dr.) is shown at the bottom. Dynamics such as *mf* and *mp* are indicated throughout the score. The score is marked with a large green watermark: "Copyright (c) Pennine Music - Sample Copy".

B

40

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *ff* *mp* *ff*

Solo Hn. *f* *ff* *mp* *ff*

1st Hn. *f* *ff* *mp* *ff*

2nd Hn. *f* *ff* *mp* *ff*

1st Bar. *f* *ff* *mp* *ff*

2nd Bar. *f* *ff* *mp* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Glock.

Tamb. *mf* *f*

Dr. *f* *ff mp* *ff mp*

C

Sop. Cnt. *f* *mf*

Solo Cnt. *mf* *f* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *f* *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *mp* *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Glock.

Tamb. *mp*

Dr. *mf*

D

64

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Tamb.

Dr.

Sop. Cnt. *mp* *pp*

Solo Cnt. *mp* *pp*

Rep. Cnt. *mp* *pp*

2nd Cnt. *mp* *pp*

3rd Cnt. *mp* *pp*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *pp*

E♭ Bass *mp*

B♭ Bass *mp*

Glock. *mp*

Tamb. *p*

Dr. *mp*

Musical score for a concert band, measures 89-98. The score includes parts for Soprano, Solo, and Repetition Contrabass, 2nd and 3rd Contrabass, Flute, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Tambourine. The Solo part has a 'Solo mp' marking. The 1st and 2nd Horn parts have 'p' markings. The 1st and 2nd Trombone parts have 'p' markings. The Glockenspiel part has 'p' and 'mp' markings. The Tambourine part has a 'p' marking.

F

Sop. Cnt. *Tutti*

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Solo mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Solo mp*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass *p*

Glock.

Tamb.

Dr.

G

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Glock. *mp*

Tamb. *mp*

Dr. *mp*

Sop. Cnt. *mf* *mp* *mf* *p*

Solo Cnt. *mf* *mp* *mf* *p*

Rep. Cnt. *mf* *mp* *mf* *p*

2nd Cnt. *mf* *mp* *mf* *p*

3rd Cnt. *mf* *mp* *mf* *p*

Flug. *pp* *mf*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Glock.

Tamb.

Dr.

Sop. Cnt. *mp* *mf* *mp* *ff*

Solo Cnt. *mp* *mf* *mp* *ff*

Rep. Cnt. *mp* *mf* *mp* *ff f*

2nd Cnt. *mp* *mf* *mp* *ff f*

3rd Cnt. *mp* *mf* *mp* *ff f*

Flug. *mp* *ff f*

Solo Hn. *ff f*

1st Hn. *ff f*

2nd Hn. *ff f*

1st Bar. *ff*

2nd Bar. *ff f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. *mf* *ff*

Tamb. *f*

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Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 Tamb.
 Dr.

Musical score for a concert band, measures 152-154. The score includes parts for Soprano, Solo, and Repeating Contraltos; Flute, Solo and 1st/2nd Horns; Baritone and Bass Trombones; Euphonium, Eb and Bb Basses; Glockenspiel; and Snare and Drum Cymbal. Dynamics include *mf* and *f*. A section marker **J** is present at the start of measure 153.

Sop. Cnt.  *f*

Solo Cnt.  *f*

Rep. Cnt.  *f*

2nd Cnt.  *f*

3rd Cnt.  *f*

Flug.  *f*

Solo Hn.  *f*

1st Hn.  *f*

2nd Hn.  *f*

1st Bar.  *f*

2nd Bar.  *f*

1st Tbn.  *f*

2nd Tbn.  *f*

B. Tbn.  *f*

Euph.  *f*

E♭ Bass  *f*

B♭ Bass  *f*

Glock.  *f*

Tamb.  *mf*

Dr.  *f*

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Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Glock. Tamb. Dr.

The musical score is arranged in a standard orchestral layout. The vocal soloists (Sop. Cnt., Solo Cnt., Rep. Cnt.) are at the top. The woodwinds include Flute (Flug.), Solo Horn (Solo Hn.), Horns 1st (1st Hn.), Horns 2nd (2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), and Basses (Eb Bass, Bb Bass). The Glockenspiel (Glock.) and Drums/Tam-tam (Tamb., Dr.) are at the bottom. The score features various dynamics such as *ff*, *mp*, *mf*, and *ff mp*, along with accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The page number 176 is located at the top left.

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Sop. Cnt. *f* *mf*

Solo Cnt. *mf* *f* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mp* *mf*

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Glock.

Tamb. *mp*

Dr. *mf*

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 18 staves of music. The instruments listed on the left are: Soprano, Solo, and Repeat Contrabass; Flute; Solo and First Horn; Second Horn; First and Second Baritone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Glockenspiel; and Tambourine and Drums. The music is in 2/4 time and G major. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several crescendos and decrescendos indicated by hairpins. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'L' in a box is at the top center, and a 'Copyright (c) Pennine Music - Sample Copy' watermark is repeated diagonally across the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Tamb.

Dr.

The musical score is arranged in a standard concert band format. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the top section. The woodwinds include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Baritone Trombone (B. Tbn.). The brass section consists of Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion includes Glockenspiel (Glock.) and Tambourine/Drum (Tamb. Dr.). The score features various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A rehearsal mark 'M' is placed above the 11th measure.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Tamb.

Dr.

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