

Shining Brass

A concert piece for brass band

By Franer Jordan

Lively $\text{♩} = 120$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Bass in B♭

Glockenspiel

Tambourine

Drum Set

fp

f

16 **A**

Sop. Cnt. *ff* *f* *p*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *f* *mf*

2nd Cnt. *ff* *f* *mf*

3rd Cnt. *ff* *f* *mf*

Flug. *ff* *f* *mf*

Solo Hn. *ff* *f* *mf*

1st Hn. *ff* *f* *mf*

2nd Hn. *ff* *f* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. *ff*

Tamb. *ff*

Dr. *f* *mf*

B

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *ff* *mp* *ff*

Solo Hn. *f* *ff* *mp* *ff*

1st Hn. *f* *ff* *mp* *ff*

2nd Hn. *f* *ff* *mp* *ff*

1st Bar. *f* *ff* *mp* *ff*

2nd Bar. *f* *ff* *mp* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff* *mp* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Glock. *f* *ff*

Tamb. *mf* *f*

Dr. *f* *ff mp* *ff mp*

C

Sop. Cnt. *f* *mf*

Solo Cnt. *mf* *f* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *f* *mf*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *mp* *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Glock.

Tamb. *mp*

Dr. *mf*

64

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Tamb.

Dr.

f

f

f

f

Sop. Cnt.

Solo Cnt. *Solo* *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Glock. *p* *mp*

Tamb.

Dr. *p*

Sop. Cnt. *Tutti*

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *Solo*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn. *Solo*

1st Bar. *mp*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass

Glock.

Tamb.

Dr.



Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Glock.

Tamb.

Dr. *mp*

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Sop. Cnt. *mf* *mp* *mf* *p*

Solo Cnt. *mf* *mp* *mf* *p*

Rep. Cnt. *mf* *mp* *mf* *p*

2nd Cnt. *mf* *mp* *mf* *p*

3rd Cnt. *mf* *mp* *mf* *p*

Flug. *pp* *mf*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Glock.

Tamb.

Dr. *mf*

Sop. Cnt. *mp* *mf* *mp* *ff*

Solo Cnt. *mp* *mf* *mp* *ff*

Rep. Cnt. *mp* *mf* *mp* *ff f*

2nd Cnt. *mp* *mf* *mp* *ff f*

3rd Cnt. *mp* *mf* *mp* *ff f*

Flug. *mp* *ff f*

Solo Hn. *ff f*

1st Hn. *ff f*

2nd Hn. *ff f*

1st Bar. *ff*

2nd Bar. *ff f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. *mf* *ff*

Tamb. *f*

Dr. *f*



Sop. Cnt. *f* *mf* *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Glock.

Tamb.

Dr. *mf*

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This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Percussion:** Glock., Tamb., Dr.

Dynamic markings include *mp*, *mf*, *f*, and *ff*. The score features various musical notations such as rests, notes, slurs, and articulation marks.

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Glock. Tamb. Dr.

This musical score page, numbered 176, contains 17 staves. The vocal parts (Soprano, Solo, and three other parts) are in treble clef with a key signature of one sharp (F#). The instrumental parts include Flute, Solo Horn, Horns 1-2, Baritone 1-2, Trombone 1-2, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Percussion (Tambourine and Drums). The percussion parts are in common time. Dynamic markings such as *ff*, *mp*, *ff*, *mf*, and *mp* are placed throughout the score to indicate volume changes. A large, diagonal watermark reading "Copyright © Penning Music - Sample Copy" is overlaid on the page.

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mp* *mf*

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Glock.

Tamb. *mp*

Dr. *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Tamb.

Dr.

