

Rhapsody

on a Theme of Paganini
for solo euphonium and band

RACHMANINOFF
Arr: Ed Keeley

Andante cantabile

♩ = 60

Slent.

A tempo

Slent.

A tempo

The musical score is arranged in a standard orchestral format with 18 staves. The Solo Euphonium part is the primary melodic line, starting with a *mf* dynamic and featuring triplets and slurs. The band parts include:

- Soprano Cornet: Rests throughout.
- Solo Cornets: Rests throughout.
- Repiano Cornet: Rests throughout.
- 2nd Cornets: Rests throughout.
- 3rd Cornets: Rests throughout.
- Flugel: *pp* dynamics, playing a simple harmonic accompaniment.
- Solo Horn: *pp* dynamics, playing a simple harmonic accompaniment.
- 1. Horn: *pp* dynamics, playing a simple harmonic accompaniment.
- 2. Horn: *pp* dynamics, playing a simple harmonic accompaniment.
- 1. Baritone: *pp* dynamics, playing a rhythmic accompaniment with triplets.
- 2. Baritone: *pp* dynamics, playing a rhythmic accompaniment with triplets.
- 1. Trombone: Rests throughout.
- 2. Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium: *pp* dynamics, playing a rhythmic accompaniment with triplets, marked "One".
- E♭ Basses: *pp* dynamics, playing a rhythmic accompaniment with triplets.
- B♭ Basses: *pp* dynamics, playing a rhythmic accompaniment with triplets.
- Timpani: Rests throughout.
- Cymbals: Rests throughout.

The score is in 3/4 time and B-flat major. The Solo Euphonium part includes dynamics of *mf*, *mp*, *mf*, and *mp*. The band parts are marked *pp*.

Slent. A tempo

This musical score page features the following parts and markings:

- Euph. (top):** Treble clef, key signature of two flats. Includes triplets and dynamics *mf* and *f*. A *rall.* marking is present at the end of the first system.
- Vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.):** All parts are currently silent, indicated by a horizontal line.
- Flug. (Flute):** Treble clef, key signature of two flats. Includes triplets and dynamics *p* and *mp*.
- Solo Hn. (Solo Horn):** Treble clef, key signature of two flats. Includes triplets and dynamics *p* and *mp*.
- 1. Hn. (1st Horn):** Treble clef, key signature of two flats. Includes triplets and dynamics *p* and *mp*.
- 2. Hn. (2nd Horn):** Treble clef, key signature of two flats. Includes triplets and dynamics *p* and *mp*.
- 1. Bar. (1st Baritone):** Treble clef, key signature of two flats. Includes triplets and dynamics *p* and *mp*.
- 2. Bar. (2nd Baritone):** Treble clef, key signature of two flats. Includes triplets and dynamics *p* and *mp*.
- 1. Tbn. (1st Trombone):** Treble clef, key signature of two flats. Includes dynamics *p* and *mp*.
- 2. Tbn. (2nd Trombone):** Treble clef, key signature of two flats. Includes dynamics *p* and *mp*.
- B. Tbn. (Bass Trombone):** Bass clef, key signature of two flats. Includes dynamics *p* and *mp*.
- Euph. (bottom):** Treble clef, key signature of two flats. Includes triplets and dynamics *p* and *mp*. A *Tutti* marking is present above the first system.
- E♭ Bass (E-flat Bass):** Treble clef, key signature of two flats. Includes triplets and dynamics *p* and *mp*.
- B♭ Bass (B-flat Bass):** Bass clef, key signature of two flats. Includes dynamics *p* and *mp*.
- Timp. (Timpani):** Bass clef, key signature of two flats. Includes a dynamic marking *mf* at the end of the first system.
- Cym. (Cymbal):** Indicated by a double bar line symbol.

Slent. **A** *A tempo* **B** *Più mosso*

Euph. *mf* *f* *mp*

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f* *mp*

Solo Hn. *mf* *f* *mp*

1. Hn. *mf* *f* *mp*

2. Hn. *mf* *f* *mp*

1. Bar. *mf* *f* *mp*

2. Bar. *mf* *f*

1. Tbn. *mf* *f* *mp*

2. Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *f* *mp*

Cym. *mf* *f* *mf* *f*

C *A tempo*

Euph. *mf* *mp*

Sop. Cnt.

Solo Cnt. *mp* **One**

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1. Hn. *mp*

2. Hn. *f* *mp*

1. Bar. *mp*

2. Bar. *f* *mp*

1. Tbn.

2. Tbn.

B. Tbn.

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mp*

Cym. *f* *mf* *f*

Lunga pausa

rall.

Poss. 8^{va}

Euph.
p *p* *p* 3 3

Sop. Cnt.

Solo Cnt. *PPP* Three

Rep. Cnt. *PPP*

2nd Cnt. *PPP* One

3rd Cnt. *PPP* One

Flug. *pp* *PPP*

Solo Hn. *pp* *mp* *p* *pp* *PPP*

1. Hn. *pp* *mp* *p* *pp* *PPP*

2. Hn. *pp* *mp* *p* *pp* *PPP*

1. Bar. *mp* *p* *pp* *PPP*

2. Bar. *mp* *p* *pp* *PPP*

1. Tbn. *pp* *PPP*

2. Tbn. *pp* *PPP*

B. Tbn. *pp* *PPP*

Euph. *PPP*

Eb Bass *pp* *mp* *p* *pp* *PPP*

Bb Bass *pp* *One* *p* *pp* *Tutti* *PPP*

Timp. *PPP*

Cym.

Solo Euphonium

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Andante cantabile

♩ = 60

Slent. A tempo Slent. A tempo

mf *mp* *mf* *mp*

Slent. A tempo

mf

rall. Slent. A tempo

f *mf* *f* *mp*

B Più mosso rall.

mf *f*

Slent. **C** A tempo

ff

mf *mp*

rall. Lunga pausa Lunga pausa

mp *p* *p* *p* *p*

rall. Poss. 8va

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Solo Cornets

Rhapsody

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for solo euphonium and band

RACHMANINOFF
Arr: Ed Keeley

Andante cantabile

♩ = 60

12

Slent. **A** *A tempo* **B** *Più mosso* 6

f

Slent. **C** *A tempo* 3 One *mp*

f

rall. 3 Three *ppp*

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Rhapsody

Solo Horn

on a Theme of Paganini
for solo euphonium and band

RACHMANINOFF
Arr: Ed Keeley

Andante cantabile

♩ = 60

Slent. A tempo

Slent. A tempo

pp

Slent. A tempo rall. Slent.

p mp mf f

A A tempo B Più mosso

mp

rall. Slent. C A tempo

mf f

mp

rall.

mp mp p

rall..

pp mp p pp ppp

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Rhapsody

1. Baritone

on a Theme of Paganini
for solo euphonium and band

RACHMANINOFF
Arr: Ed Keeley

Andante cantabile

♩ = 60

Slent. A tempo Slent. A tempo

pp

Slent. A tempo

p

rall. Slent. A tempo

A

mp *mf* *f*

B Più mosso

mp

rall. Slent. A tempo

C

mf *f*

mp

rall. rall.

mp *p* *pp* *ppp*

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