

# SALUTE TO UKRAINE

(In support of the brave Ukrainian forces, and those who stand with them)

Composed by: CLIVE LONGHURST

Quick march tempo

The musical score is arranged for a large brass band. It begins with a tempo marking of 'Quick march tempo' and a metronome marking of quarter note = 120. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into 16 staves, each representing a different instrument or section:

- Eb Soprano Cornet**: Starts with a *ff* dynamic, featuring a trill in the 5th measure.
- Solo 1st Bb Cornet**: Also starts with *ff* and includes a trill in the 5th measure.
- Bb Repiano Cornet**: Starts with *ff*.
- 2nd Bb Cornets**: Starts with *ff*.
- 3rd Bb Cornets**: Starts with *ff*.
- Bb Flugelhorn**: Starts with *ff*.
- Solo Eb Tenor Horn**: Starts with *ff*.
- 1st Eb Tenor Horn**: Starts with *ff*.
- 2nd Eb Tenor Horn**: Starts with *ff*.
- 1st Bb Baritone**: Starts with *ff*.
- 2nd Bb Baritone**: Starts with *ff*.
- 1st Bb Tenor Trombone**: Starts with *ff*.
- 2nd Bb Tenor Trombone**: Starts with *ff*.
- Bass Trombone**: Starts with *ff*.
- Bb Euphonium**: Starts with *ff*.
- Eb Basses**: Starts with *ff*.
- Bb Basses**: Starts with *ff*.
- Drum kit**: Starts with *ff*.
- Timpani**: Starts with *ff*.

The score concludes with a *mp* (mezzo-piano) dynamic marking across the bottom staves.

SALUTE TO UKRAINE, Conductor, Page 2

This page of the musical score for "Salute to Ukraine" is for the conductor and includes parts for vocal soloists and the full orchestra. The score is written in 2/4 time with a key signature of one sharp (F#).

**Vocal Soloists:**

- Sop. Ct. (Soprano):** Features melodic lines with dynamics *mp*, *mf*, and *mp*.
- Solo .1st Cr. (Solo First Contralto):** Includes the instruction "2 only (share)".
- Rep. Cr. (Repeat Contralto):** Mirrors the Solo First Contralto part.
- 2nd Cr. (Second Contralto):** Provides harmonic support.
- 3rd Cr. (Third Contralto):** Provides harmonic support.

**Orchestra:**

- Flug. (Flute):** Mirrors the vocal melody with dynamics *mp*, *mf*, and *mp*.
- Solo Hn. (Solo Horn):** Provides harmonic support.
- 1st Hn. (First Horn):** Provides harmonic support.
- 2nd Hn. (Second Horn):** Provides harmonic support.
- 1st Bari. (First Baritone):** Mirrors the vocal melody with dynamics *mp*, *mf*, and *mp*.
- 2nd Bari. (Second Baritone):** Provides harmonic support.
- 1st Tbn. (First Trombone):** Provides harmonic support.
- 2nd Tbn. (Second Trombone):** Provides harmonic support.
- B. Tbn. (Bass Trombone):** Provides harmonic support.
- Euph. (Euphonium):** Mirrors the vocal melody with dynamics *mp*, *mf*, and *mp*.
- Eb Bass (E-flat Bass):** Provides harmonic support.
- Bb Bass (B-flat Bass):** Provides harmonic support.
- Drms. (Drumsticks):** Provides rhythmic accompaniment with dynamics *mp*.
- Timp. (Timpani):** Provides rhythmic accompaniment with dynamics *mp*.

SALUTE TO UKRAINE, Conductor, Page 3

This musical score is for the conductor's part of "Salute to Ukraine," page 3. It features a vocal soloist and a full orchestra. The vocal soloist part includes Soprano Contralto (Sop.Ct.), Solo 1st Contralto (Solo 1st Cr.), and Repetition Contralto (Rep. Cr.). The orchestral parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Drms.), and Timpani (Timp.). The score is divided into two systems, with a first ending bracketed over measures 1-4 and a second ending bracketed over measures 5-8. Dynamics include *mf*, *mp*, *pp*, *f*, and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

SALUTE TO UKRAINE, Conductor, Page 4

This page of the musical score for "Salute to Ukraine" includes parts for the following instruments and voices:

- Sop. Ct.
- Solo 1st Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Drms.
- Timp.

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The woodwind and brass sections play rhythmic patterns, while the vocal parts have melodic lines with lyrics. The percussion parts provide a steady accompaniment.

SALUTE TO UKRAINE, Conductor, Page 10

This musical score page includes the following parts and instruments:

- Sop.Ct.
- Solo .1st Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Drms.
- Timp.

The score features a key signature of two sharps (F# and C#) and a common time signature. It includes dynamic markings such as *ff* and *tr* (trill). The piece concludes with a first ending (marked '1') and a second ending (marked '2') for the vocal and woodwind parts.

SALUTE TO UKRAINE, Conductor, Page 11

This musical score is for the piece "Salute to Ukraine" and is page 11 of the conductor's edition. It features a variety of instruments including brass and woodwinds. The score is written in 2/2 time and D major. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Features melodic lines with trills (tr) and slurs.
- Solo 1st B♭ Cornet:** Similar to the soprano cornet, with melodic lines and trills.
- B♭ Repiano Cornet:** Provides harmonic support with melodic lines and trills.
- 2nd B♭ Cornets:** Play a rhythmic pattern of quarter notes.
- 3rd B♭ Cornets:** Play a rhythmic pattern of quarter notes.
- B♭ Flugelhorn:** Features melodic lines with trills.
- Solo E♭ Tenor Horn:** Features a melodic line with a trill.
- 1st E♭ Tenor Horn:** Plays a rhythmic pattern of quarter notes.
- 2nd E♭ Tenor Horn:** Plays a rhythmic pattern of quarter notes.
- 1st B♭ Baritone:** Features a melodic line with a trill.
- 2nd B♭ Baritone:** Plays a rhythmic pattern of quarter notes.
- 1st B♭ Tenor Trombone:** Features a melodic line with a trill.
- 2nd B♭ Tenor Trombone:** Features a melodic line with a trill.
- Bass Trombone:** Plays a rhythmic pattern of quarter notes.
- B♭ Euphonium:** Plays a rhythmic pattern of quarter notes.
- E♭ Basses:** Play a rhythmic pattern of quarter notes.
- B♭ Basses:** Play a rhythmic pattern of quarter notes.
- Drum kit:** Provides a steady rhythmic accompaniment.
- Timpani:** Provides a steady rhythmic accompaniment.

SALUTE TO UKRAINE, Conductor, Page 12

This page of the musical score for "Salute to Ukraine" includes the following parts:

- Sop. Ct.
- Solo 1st Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Drms.
- Timp.

The score is written in G major and 2/4 time. It features a vocal line with trills and a full orchestral accompaniment. The page includes first and second endings for the vocal line and various performance markings such as accents and dynamics.

# SALUTE TO UKRAINE

(In support of the brave Ukrainian forces, and those who stand with them)

Quick march tempo

Composed by: CLIVE LONGHURST

The musical score is written for SOLO & 1st Bb CORNETS. It begins with a 'Quick march tempo' and is composed by Clive Longhurst. The score is divided into two main sections: a 'Quick march tempo' section and a 'TRIO (Ukrainian National Anthem)' section.

The 'Quick march tempo' section starts at measure 1 and ends at measure 107. It features a variety of musical notations including dynamics (ff, mf, Tutti), articulation (trills, accents), and repeat signs with first and second endings. The key signature is one flat (Bb).

The 'TRIO (Ukrainian National Anthem)' section begins at measure 48 and ends at measure 107. It is written in a 3/4 time signature and features a key signature of two sharps (D major). The dynamics range from mf to sf. The section includes a variety of musical notations such as chords, melodic lines, and trills.



# SALUTE TO UKRAINE

(In support of the brave Ukrainian forces, and those who stand with them)

Quick march tempo

Composed by: CLIVE LONGHURST

The musical score is written for 3rd Bb Cornets and consists of two main sections. The first section is a 16-measure piece starting at measure 12, marked *ff* (fortissimo) and *mp* (mezzo-piano). It features a melody with various dynamics and articulation marks like accents and slurs. The second section is the 'TRIO (Ukrainian National Anthem)' starting at measure 48, marked *mf* (mezzo-forte). This section is in a key signature of two sharps (D major) and includes dynamic markings such as *f* (forte) and *sf* (sforzando). The score includes first and second endings for several phrases and concludes with a *sf* marking.

# SALUTE TO UKRAINE

(In support of the brave Ukrainian forces, and those who stand with them)

Quick march tempo

Composed by: CLIVE LONGHURST

The musical score is written for Eb Basses in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quick march tempo'. The score is divided into two main sections: a main piece and a 'TRIO (Ukrainian National Anthem)'. The main piece starts at measure 1 with a dynamic of *ff* and features a melodic line with eighth and sixteenth notes, accented. It includes first and second endings. The 'TRIO' section starts at measure 48, marked *mf*, and features a steady eighth-note accompaniment. It also includes first and second endings. The score concludes with a final cadence in the key of D major (two sharps).