

# Triumphalis

## Victory In Europe 80th anniversary

A musical epitaph celebrating and honouring the sacrifices of WWII

Ed Keeley

♩ = 72 *Andante con espressivo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornets (marked *Solo* and *mp*)
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel
- Solo Horn
- 1. Horn
- 2. Horn
- 1. Baritone
- 2. Baritone
- 1. Trombone
- 2. Trombone
- Bass Trombone
- Euphonium
- E♭ Basses (marked *p*)
- B♭ Basses (marked *p*)
- Timpani (marked *mp*)

The score is in common time (C) with a key signature of one sharp (F#). The Solo Cornets part begins with a melodic line in the second measure, while other parts are mostly rests.

*rall.* . . . . . *molto accel.* . . . . .

Sop. Cnt. -  
Solo Cnt. -  
Rep. Cnt. -  
2nd Cnt. -  
3rd Cnt. -  
Flug. -  
Solo Hn. -  
1. Hn. -  
2. Hn. -  
1. Bar. -  
2. Bar. -  
1. Tbn. *Soli mp* -  
2. Tbn. -  
B. Tbn. -  
Euph. -  
E♭ Bass -  
B♭ Bass -  
Perc. *pp* -  
Timp. *pp* -

A

Allegro ♩ = 100

This musical score page, labeled 'A', is for an 'Allegro' movement with a tempo of 100 beats per minute. It features five vocal parts (Soprano, Solo, Repetition, 2nd, and 3rd Contraltos) and a full symphony orchestra. The vocal parts are mostly silent, with the Solo Contralto having a melodic line in the first measure. The orchestra includes Flute, Solo Horn, Horns (1st and 2nd), Baritone (1st and 2nd), Trombone (1st, 2nd, and Bass), Euphonium, Basses (E-flat and B-flat), Percussion, and Timpani. The percussion part shows a dynamic progression from piano (*p*) to fortissimo (*ff*). The brass and woodwind parts enter in the second measure with a forte (*f*) dynamic. The score is written in a key with one sharp (F#) and a common time signature.



This page of a musical score features the following parts and dynamics:

- Vocal Ensemble:** Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), and Repeat Chorus (Rep. Cnt.), 2nd Chorus (2nd Cnt.), and 3rd Chorus (3rd Cnt.). Dynamics include *ff* and *fp*.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1. Hn.), and 2nd Horn (2. Hn.). Dynamics include *f*.
- Brass:** 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass). Dynamics include *f*.
- Percussion:** Percussion (Perc.), Timpani (Timp.), and Glockenspiel (Glock.). Dynamics include *f* and *ff*.

Sop. Cnt. *ff* *p* *pp*

Solo Cnt. *ff* *p* *pp*

Rep. Cnt. *ff* *p* *pp*

2nd Cnt. *ff* *p* *pp*

3rd Cnt. *ff* *p* *pp*

Flug. *f* *f* *pp*

Solo Hn. *f* *f* *pp*

1. Hn. *f* *f* *pp*

2. Hn. *f* *f* *pp*

1. Bar. *f* *f* *pp*

2. Bar. *f* *f* *pp*

1. Tbn. *f* *f* *pp*

2. Tbn. *f* *f* *pp*

B. Tbn. *f* *f* *pp*

Euph. *f* *f* *pp*

E♭ Bass *f* *f* *pp*

B♭ Bass *f* *f* *pp* Timp.

Perc. *f* *f* *pp*

Timp. *ff* *f* *mp*

Glock. *f* *f* *pp*



Sop. Cnt. *mp* *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Bar. *p* *mf*

2. Bar. *p* *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf* *mp*

Timp. *mf* *mp*



C

This musical score page, labeled 'C', features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano, Solo, and three other vocalists (Rep., 2nd, and 3rd). The orchestral parts include Flute, Solo Horn, Horns (1st and 2nd), Baritone (1st and 2nd), Trombone (1st, 2nd, and Bass), Euphonium, Basses (E-flat and B-flat), Percussion, and Timpani. The score begins with a dynamic marking of *mf* for the percussion and *f* for the woodwinds and brass. The music is written in a key with one sharp (F#) and a common time signature. The percussion part features a complex rhythmic pattern with various dynamic markings including *mf*, *f*, and *ff*. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The vocal parts are mostly rests, indicating that the vocal soloist is not singing in this section.

This musical score page features the following parts and dynamics:

- Vocal Ensemble:** Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetition (Rep. Cnt.) parts, all marked *mf*. The 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.) also have *mf* markings.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1. Hn.), and 2nd Horn (2. Hn.) parts.
- Brass:** 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass parts.
- Percussion:** Percussion (Perc.) and Timpani (Timp.) parts. The Timp. part includes dynamic markings of *ff* and *f*.



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Tub. B.

mf

One

mf

One

p

p

p

p

4

7

cim

Tutti

Tutti

p

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

4

*p*

K

This page of a musical score, page 31, features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Solo, Representative, Second, and Third Contraltos, Flute, Solo Horn, First and Second Horns, First and Second Baritone, First and Second Trombone, Euphonium, and Basses in E-flat and B-flat. The orchestral parts include Percussion and Timpani. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. A rehearsal mark 'K' is placed above the first staff. The vocal parts have long melodic lines with slurs and ties. The instrumental parts feature rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a complex percussion part with sixteenth-note patterns and sixteenth-note runs in the timpani.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

4

Timp.

*accel.*

This musical score page includes the following parts and instruments:

- Vocalists:** Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and three other vocalists (Rep. Cnt., 2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1. Hn.), Second Horn (2. Hn.), First Clarinet (1. Bar.), and Second Clarinet (2. Bar.).
- Brass:** First Trumpet (1. Tbn.), Second Trumpet (2. Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), and E♭ Bass (E♭ Bass).
- Percussion:** Bass Drum (B♭ Bass), Snare Drum (Perc.), and Timpani (Timp.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts feature a melodic line with some rests. The woodwinds and brass parts play a rhythmic accompaniment consisting of eighth notes. The Euphonium, E♭ Bass, and B♭ Bass parts feature sixteenth-note patterns with a '6' marking above them, indicating a sixteenth-note figure. The Percussion part shows a snare drum pattern with a '7' marking below it. The Timpani part plays a rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat signs.



Solo Cornets

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♩ = 72 *Andante con espressivo*

Solo

*mp*

*rall.*

*molto accel.*

**A** *Allegro* ♩ = 100

6

Tutti

**B**

**C**

**D** *rall.*

*accel.*

3

# Triumphalis

## Victory In Europe 80th anniversary

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♩ = 72 *Andante con espressivo*    **A** *Allegro* ♩ = 100

9 2 7

*mf* *ff* *fp*

*ff* *fp* *ff* *fp* *ff*

**B** 2 7

*p* *pp* *mp*

**C** 7

*mf* *ff* *fp* *ff* *fp*

**D** *rall.* . . . . .

**E** *Piu mosso* ♩ = 96 **F** 16 16

*mp*

*mf*

**G** *Piu Mosso* ♩ = 132

3 3

# Triumphalis

## Victory In Europe 80th anniversary

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♩ = 72 *Andante con espressivo* [A] *Allegro* ♩ = 100

The musical score is written for a Solo Horn in G major (one sharp) and common time. It consists of ten staves of music. The score is divided into sections A through F, each marked with a boxed letter. Dynamics include *f*, *pp*, *mf*, *mp*, *ff*, and *pp*. Performance instructions include *Andante con espressivo*, *Allegro*, *rall.*, *Solo*, *accel.*, *Tutti*, and *Piu mosso*. The piece begins with a 9-measure rest followed by a 2-measure rest, then enters section A. Section B features a *pp* dynamic. Section C starts with *mp*. Section D includes a *rall.* and *Solo* instruction. Section E is marked *accel.* and *Tutti*. Section F begins with *pp* and includes the instruction "One". The score concludes with a *mf* dynamic.

Euphonium

# Triumphalis

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♩ = 72 *Andante con espressivo* **A** *Allegro* ♩ = 100

The musical score is written for Euphonium in treble clef with a common time signature (C). It consists of ten staves of music. Section A (measures 1-11) is marked *Allegro* with a tempo of 100 beats per minute. It begins with a 9-measure rest followed by a 2-measure rest, then starts with a forte (*f*) dynamic. Section B (measures 12-21) continues with dynamics of *f*, *pp*, and *mp*. Section C (measures 22-31) features a mezzo-forte (*mf*) dynamic. Section D (measures 32-41) includes a *rall.* (rallentando) marking followed by an *accel.* (accelerando) marking, with dynamics ranging from *f* to *pp*. Section E (measures 42-51) is marked *Piu mosso* with a tempo of 96 beats per minute. Section F (measures 52-56) concludes with a *pp* (pianissimo) dynamic and the instruction "One".

Euphonium



**G** *Piu Mosso* ♩ = 132



**H**

