

# Triumphalis

## Victory In Europe 80th anniversary

A musical epitaph celebrating and honouring the sacrifices of WWII

Ed Keeley

♩ = 72 *Andante con espressivo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornets (marked *Solo* and *mp*)
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel
- Solo Horn
- 1. Horn
- 2. Horn
- 1. Baritone
- 2. Baritone
- 1. Trombone
- 2. Trombone
- Bass Trombone
- Euphonium
- E♭ Bases (marked *p*)
- B♭ Bases (marked *p*)
- Timpani (marked *mp*)

*rall.* . . . . . *molto accel.* . . . . .

Sop. Cnt.   
 Solo Cnt.   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1. Hn.   
 2. Hn.   
 1. Bar.   
 2. Bar.   
 1. Tbn.   
 2. Tbn.   
 B. Tbn.   
 Euph.   
 E♭ Bass   
 B♭ Bass   
 Perc.   
 Timp.

The score is written for a variety of instruments. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef with a key signature of one sharp (F#). The Solo Cnt. part features a melodic line with a fermata at the end. The woodwind parts (Flug., Solo Hn., 1. Hn., 2. Hn.) are also in treble clef with a key signature of one sharp. The brass parts (1. Tbn., 2. Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) are in their respective clefs and key signatures. The percussion parts (Perc., Timp.) are in their respective clefs. The score includes dynamic markings such as *mp*, *pp*, and *Soli*.

A

Allegro ♩ = 100

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1. Hn.  
2. Hn.  
1. Bar.  
2. Bar.  
1. Tbn.  
2. Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Perc.  
Timp.

*p* *f* *ff* *f*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time, with a tempo of Allegro (♩ = 100). The vocal parts include Soprano, Solo, and three other vocalists (Rep., 2nd, and 3rd). The instrumental parts include Flute, Solo Horn, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (E♭ and B♭), Percussion, and Timpani. The Solo Cnt. part has a melodic line starting in the first measure. The instrumental parts feature a variety of textures, including sustained chords, rhythmic patterns, and dynamic markings such as *f* and *ff*. The Percussion part includes a snare drum pattern and a cymbal effect. The Timpani part has a rhythmic pattern with dynamic markings *p*, *f*, and *ff*.

This musical score page features a vocal ensemble and a symphony orchestra. The vocal parts include Soprano, Solo, and Repeat Chorus, as well as Second and Third Chorus. The instrumental parts include Flute, Solo Horn, First and Second Horns, First and Second Baritone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Percussion, and Timpani. The score is written in treble clef with a key signature of one sharp (F#). The vocal parts have rests for the first three measures and enter in the fourth measure with a *mf* dynamic. The instrumental parts are active throughout, with the timpani playing a rhythmic pattern of eighth notes. Dynamics for the timpani are marked as *ff* and *f*. A *Tutti* marking appears above the vocal parts in the fourth measure.

This page of a musical score features the following parts and dynamics:

- Vocal Ensemble:** Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), and Repeat Chorus (Rep. Cnt.), all performing in a three-part setting with dynamics of *ff* and *fp*.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), and Horns (1. Hn., 2. Hn.) playing with *f* dynamics.
- Brass:** Baritone (1. Bar., 2. Bar.), Trombones (1. Tbn., 2. Tbn., B. Tbn.), Euphonium (Euph.), and Basses (E♭ Bass, B♭ Bass) playing with *f* dynamics.
- Percussion:** Percussion (Perc.), Timpani (Timp.), and Glockenspiel (Glock.) playing with *f* dynamics.

This page of a musical score features 18 staves. The vocal parts at the top include Soprano, Solo, and Repeat Chorus, as well as Second and Third Chorus. The instrumental ensemble includes Flute, Solo Horn, Horns (1st and 2nd), Baritone (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Eb Bass, Bb Bass, Percussion, Timpani, and Glockenspiel. The score is written in a key with one sharp (F#) and a common time signature. It shows a dynamic range from fortissimo (ff) to pianissimo (pp), with various articulations and phrasing marks. The percussion part includes a timpani line and a general percussion line with rhythmic patterns.

**B**

Musical score for section B, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar.), brass (1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), Percussion (Perc., Timp.), and dynamics markings (mp, p).

**Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt. (all parts are silent in this section).

**Woodwinds:** Flug. (starts in the 5th measure with *mp*), Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar. (all parts start in the 1st measure with *mp*).

**Brass:** 1. Tbn., 2. Tbn., B. Tbn. (all parts start in the 2nd measure with *p*), Euph. (starts in the 1st measure with *mp*), Eb Bass, Bb Bass (all parts start in the 2nd measure with *p*).

**Percussion:** Perc. (starts in the 1st measure), Timp. (starts in the 1st measure with *p*).

Sop. Cnt. *mp* *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Bar. *p* *mf*

2. Bar. *p* *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf* *mp*

Timp. *mf* *mp*



C

This musical score page, labeled 'C', features a vocal soloist and a full symphony orchestra. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, with rests throughout. The instrumental ensemble begins at rehearsal mark C with a dynamic of *f*. The Flute, Solo Horn, 1st Horn, and 2nd Horn parts play a melodic line with slurs and accents. The 1st and 2nd Trumpets, Baritone, Euphonium, and Basses provide harmonic support with sustained notes and slurs. The Percussion section includes a snare drum with a *mf* dynamic and timpani with a *f* dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page features the following parts and dynamics:

- Vocal Ensemble:** Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Representative (Rep. Cnt.) parts, all marked *mf*. The 2nd and 3rd parts (2nd Cnt., 3rd Cnt.) are also marked *mf*.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1. Hn.), and 2nd Horn (2. Hn.).
- Brass:** 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass.
- Percussion:** Percussion (Perc.) and Timpani (Timp.).

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*mf*, *ff*, *f*). The percussion part features a rhythmic pattern of eighth notes, and the timpani part has dynamic markings of *ff* and *f*.

F

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Tub. B.

Solo

*mf*

*pp*

*pp*

*pp*

*pp*

One

*pp* One

*pp* One

*pp*

*p*

*p*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Tub. B.

mf

mf

mf

p

p

p

p

cym

One

One

Tutti

Tutti

4

7

p

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

4

*p*

K

This page of a musical score features the following parts and instruments:

- Vocalists:** Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and a group of three (Rep. Cnt., 2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1. Hn.), Second Horn (2. Hn.), First Trumpet (1. Tbn.), Second Trumpet (2. Tbn.), and Bass Trumpet (B. Tbn.).
- Brass:** Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass).
- Other:** Percussion (Perc.) and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *ff*, *mf*). The vocal lines feature long melodic phrases, while the instrumental parts consist of rhythmic patterns and melodic lines. The percussion and timpani parts provide a steady rhythmic accompaniment.

This musical score is for a symphony orchestra and a vocal ensemble. It consists of 18 staves, each representing a different instrument or voice part. The vocal parts include Soprano, Solo, and Repeat Contraltos, and Flutes. The instrumental parts include Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts feature a melodic line with a long note in the second measure, followed by a rest and then a short phrase. The instrumental parts include a rhythmic pattern of eighth notes with accents, and the Euph., Eb Bass, and Bb Bass parts feature sixteenth-note runs with a '6' marking above them. The Percussion part has a slash indicating a rest, and the Timpani part has a '4' marking below it. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below.

*accel.*

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1. Hn.  
2. Hn.  
1. Bar.  
2. Bar.  
1. Tbn.  
2. Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
Timp.



Solo Cornets

# Triumphalis

Victory In Europe 80th anniversary

A musical epitaph celebrating and honouring the sacrifices of WWII

Ed Keeley

♩ = 72 *Andante con espressivo*

Solo

*mp*

*rall.*

*molto accel.*

**A** *Allegro* ♩ = 100

6

Tutti

*mf* *ff* *fp* *ff* *fp*

2 **B** 7

*p* *pp* *mp* *mf*

**C** 7

*mf* *ff* *fp*

*ff* *fp* *ff* *fp*

**D** *rall.* 8 *mf* 3 *accel.*



# Triumphalis

## Victory In Europe 80th anniversary

A musical epitaph celebrating and honouring the sacrifices of WWII

Ed Keeley

♩ = 72 *Andante con espressivo* **A** *Allegro* ♩ = 100

9 2

*f*

*f* *pp*

*mp* *mf*

*f*

*f* *mf* *Solo* *mp*

*accel.* *Tutti* **E** *Piu mosso* ♩ = 96

*mp*

*pp* *One*

*mf*

Euphonium

# Triumphalis

## Victory In Europe 80th anniversary

A musical epitaph celebrating and honouring the sacrifices of WWII

Ed Keeley

♩ = 72 *Andante con espressivo* **A** *Allegro* ♩ = 100

The musical score is written for Euphonium in treble clef, 2/4 time. It consists of ten staves of music. Section A (measures 1-10) is marked *Allegro* with a tempo of 100. It begins with a 9-measure rest followed by a 2-measure rest, then starts with a *f* dynamic. Section B (measures 11-20) includes dynamics of *f*, *pp*, and *mp*. Section C (measures 21-30) is marked *mf*. Section D (measures 31-40) includes *rall.* and *accel.* markings, with dynamics of *f*, *mp*, *p*, *pp*, and *mp*. Section E (measures 41-50) is marked *Pui mosso* with a tempo of 96. Section F (measures 51-60) is marked *pp* and includes the instruction "One".

Euphonium

**G** *Piu Mosso* ♩ = 132

**H**