

SUNSET PRAISE

Wilfried Weiland

Moderato ♩ = 104

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Drum Set
- Percussion 2 (Mallets)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), as well as *muted* markings. The piece includes a 3/4 time signature change in the middle section. The percussion parts include a triangle (Tri.) and mallets.

21

Sop. Cnt. *open*

S. Cnt. *open*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*
mf

Euph.

Bass Eb

Bass Bb

Timp. *mf*

Dr. *mf*

Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 21 at the top left and 3 at the top right. The tempo is marked 'Presto' with a quarter note equal to 192 beats per minute. The score is divided into two systems of five staves each. The first system includes Soprano, Soprano, Repetition, 2nd, and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Euphonium. The second system includes 1st and 2nd Trombone, Bass Eb, Bass Bb, Timpani, Drums, and Percussion 2. The music is in 3/4 time, with a key signature of one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as 'mf' and 'open'.

This page of a musical score, page 29, features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Soprano Contralto (S. Cnt.), Alto (Rep. Cnt.), Tenor 2 (2nd Cnt.), Tenor 3 (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (1st Hn.), Horn 2 (2nd Hn.), Baritone 1 (1st Bar.), Baritone 2 (2nd Bar.), Trumpet 1 (1st Tbn.), Trumpet 2 (2nd Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Drums (Dr.), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts are mostly silent, with some notes in the Soprano and Soprano Contralto parts. The instrumental parts are active, with the Horns, Baritone 1, Baritone 2, Bass Eb, Bass Bb, and Drums playing a rhythmic pattern of eighth and sixteenth notes. The Trombone part has a few notes in the final measures. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (*>*) and slurs.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Detailed description of the musical score: The score is for measures 36 through 41. It features a variety of instruments. The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Solo Horn, Euphonium, and 1st/2nd Horns have melodic lines with accents and a forte dynamic. The woodwinds (1st/2nd Hn., 1st/2nd Bar., 1st/2nd Tbn., B. Tbn.) provide harmonic support. The brass section (Euph., Bass Eb, Bass Bb) plays a rhythmic pattern. The percussion (Timp., Dr., Perc. 2) includes a snare drum pattern and a bass drum part. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include forte (f) and accents (v).

This page of a musical score, page 43, features a vocal ensemble and a symphony orchestra. The vocal parts include Soprano (Sop. Cnt.), Soprano Contralto (S. Cnt.), Alto (Rep. Cnt.), Tenor 2 (2nd Cnt.), Tenor 3 (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (1st Hn.), Horn 2 (2nd Hn.), Trumpet 1 (1st Bar.), Trumpet 2 (2nd Bar.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Drums (Dr.), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the brass and percussion parts are in bass clef. The woodwinds are in treble clef. The percussion parts are in bass clef. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *v*). The page number 43 is located at the top left, and the page number 6 is located at the top right.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

This musical score page contains 18 staves for various instruments and vocal parts. The staves are labeled as follows from top to bottom: Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Perc. 2. The score is divided into two systems. The first system covers measures 133 to 135, and the second system covers measures 136 to 138. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 between measures 135 and 136. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions such as *open* are present for several instruments. The percussion parts include timpani, drums, and a second percussionist.

molto rall.

Sop. Cnt.

Musical staff for Soprano Contralto with dynamics *p* and *fff*.

S. Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

Rep. Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

2nd Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

3rd Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

Flug.

Musical staff for Flute with dynamics *p* and *fff*.

Solo Hn.

Musical staff for Solo Horn with dynamics *p* and *fff*.

1st Hn.

Musical staff for First Horn with dynamics *p* and *fff*.

2nd Hn.

Musical staff for Second Horn with dynamics *p* and *fff*.

1st Bar.

Musical staff for First Baritone with dynamics *p* and *fff*.

2nd Bar.

Musical staff for Second Baritone with dynamics *p* and *fff*.

1st Tbn.

Musical staff for First Trombone with dynamics *mp* and *fff*.

2nd Tbn.

Musical staff for Second Trombone with dynamics *mp* and *fff*.

B. Tbn.

Musical staff for Bass Trombone with dynamics *mp* and *fff*.

Euph.

Musical staff for Euphonium with dynamics *p* and *fff*.

Bass Eb

Musical staff for Bass Eb Trumpet with dynamics *p* and *fff*.

Bass Bb

Musical staff for Bass Bb Trumpet with dynamics *p* and *fff*.

Timp.

Musical staff for Timpani with dynamics *p* and *fff*.

Dr.

Musical staff for Drums with dynamics *p* and *fff*.

Perc. 2

Musical staff for Percussion 2 with dynamics *fff* and instruction *To T.-T. Tam-tam*.

SUNSET PRAISE

Moderato $\text{♩} = 104$

2 3 2 muted *mp* *mf* 5

21 open **A** $\text{♩} = 192$ Presto *f*

44

52 **B** *mf*

60 **C** $\text{♩} = \text{♩}$

69 *f* rit. **D** $\text{♩} = 112$ 6 *mf*

82 **E** Presto $\text{♩} = 192$ 11 *f*

101

109 **F** Tempo primo $\text{♩} = 104$ 2 3 2 muted *mp*

122 *mf* 2 5 open

137 *f* accel. 2 $\text{♩} = 120$ **G** *ff*

148 *mp* molto rall. *fff*

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Moderato $\text{♩} = 104$

mf

22

A Presto $\text{♩} = 192$

f

38

45

52

B

mp

59

C

mf

66

rit.

mp

D $\text{♩} = 112$

f

84

E Presto $\text{♩} = 192$

f

95

102

109

F Tempo primo $\text{♩} = 104$

f

SUNSET PRAISE

Moderato ♩ = 104

A Presto ♩ = 192