

SUNSET PRAISE

Wilfried Weiland

Moderato ♩ = 104

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet Eb**: Rests until the 3rd measure, then plays a melodic line starting in the 4th measure with a *mf* dynamic.
- Solo Cornet Bb**: Rests until the 3rd measure, then plays a chordal accompaniment starting in the 4th measure with a *mp* dynamic and a muted effect.
- Repiano Cornet Bb**: Rests until the 3rd measure, then plays a chordal accompaniment starting in the 4th measure with a *mp* dynamic and a muted effect.
- 2nd Cornet Bb**: Rests throughout the piece.
- 3rd Cornet Bb**: Rests throughout the piece.
- Flugelhorn**: Rests until the 3rd measure, then plays a melodic line starting in the 4th measure with a *mf* dynamic.
- Solo Horn Eb**: Rests throughout the piece.
- 1st Horn Eb**: Rests throughout the piece.
- 2nd Horn Eb**: Rests throughout the piece.
- 1st Baritone Bb**: Rests throughout the piece.
- 2nd Baritone Bb**: Rests throughout the piece.
- 1st Trombone Bb**: Rests until the 3rd measure, then plays a chordal accompaniment starting in the 4th measure with a *mp* dynamic and a muted effect, transitioning to *mf* in the 7th measure.
- 2nd Trombone Bb**: Rests until the 3rd measure, then plays a chordal accompaniment starting in the 4th measure with a *mp* dynamic and a muted effect, transitioning to *mf* in the 7th measure.
- Bass Trombone**: Rests until the 3rd measure, then plays a chordal accompaniment starting in the 4th measure with a *mp* dynamic and a muted effect, transitioning to *mf* in the 7th measure.
- Euphonium Bb**: Rests until the 3rd measure, then plays a melodic line starting in the 4th measure with a *mf* dynamic.
- Bass Eb**: Rests until the 3rd measure, then plays a bass line starting in the 4th measure with a *mp* dynamic, transitioning to *mf* in the 7th measure.
- Bass Bb**: Rests until the 3rd measure, then plays a bass line starting in the 4th measure with a *mp* dynamic, transitioning to *mf* in the 7th measure.
- Timpani**: Rests until the 3rd measure, then plays a rhythmic pattern starting in the 4th measure with a *mp* dynamic, transitioning to *mf* in the 7th measure.
- Drum Set**: Rests until the 3rd measure, then plays a rhythmic pattern starting in the 4th measure with a *mp* dynamic.
- Percussion 2 (Mallets)**: Rests throughout the piece.

21

Sop. Cnt. *open*

S. Cnt. *open*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*
mf

Euph.

Bass Eb

Bass Bb

Timp. *mf*

Dr. *mf*

Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is divided into systems for vocalists, woodwinds, brass, and percussion. The vocalists (Soprano, Soprano, Repetition, 2nd, and 3rd Contraltos) are marked with 'open' and have melodic lines. The woodwinds (Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, and Euphonium) also have melodic parts. The brass section (1st and 2nd Baritone, 1st and 2nd Trombone, and Bass Trombone) provides harmonic support. The percussion section (Timpani, Drums, and Percussion 2) includes dynamic markings like 'mf'. The score is in 3/4 time and features a key signature of one sharp (F#). A rehearsal mark 'A' is located at the top right, and the tempo is 'Presto' with a metronome marking of 192. The page number '3' is in the top right corner, and the measure number '21' is at the top left.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Detailed description of the musical score: This page contains measures 36 through 41 of a concert band score. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard concert band layout. The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Solo Horn, Euphonium, and 1st/2nd Horn parts feature melodic lines with accents and a forte (f) dynamic starting in measure 39. The woodwinds (1st/2nd Hn., 1st/2nd Bar., 1st/2nd Tbn., B. Tbn.) provide harmonic support with rhythmic patterns. The percussion section (Timp., Dr., Perc. 2) includes a snare drum pattern and a bass drum part with accents and a forte (f) dynamic. The brass section (1st/2nd Tbn., B. Tbn.) has a bass line with a forte (f) dynamic. The score concludes in measure 41 with a final chord and a fermata over the last note.

This page of a musical score, numbered 6 and 43, features a variety of instruments and vocal parts. The vocal soloists (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) and woodwinds (Flug., Euph.) play melodic lines with frequent accents. The brass section (1st Tbn., 2nd Tbn., B. Tbn.) provides harmonic support, with the tubas marked *f* (forte) starting in measure 45. The percussion section (Timp., Dr., Perc. 2) includes a drum pattern of eighth notes and a timpani part with dynamic markings. The string parts (Bass Eb, Bass Bb) are not explicitly shown but are implied by the notation.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

This musical score is for a concert band with vocal parts. It consists of 17 staves. The vocal parts include Soprano (Sop. Cnt.), Soprano Contralto (S. Cnt.), and Repetitor (Rep. Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Drums (Dr.), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of one sharp (F#). It features a 3/4 time signature change in measures 3, 4, and 5. Dynamics include *mf* (mezzo-forte) and accents. The Perc. 2 part includes a snare drum pattern in the final measures.

This musical score page contains 18 staves for various instruments and vocal parts. The staves are labeled as follows from top to bottom: Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., and Perc. 2. The score is divided into two systems. The first system covers measures 133-135, and the second system covers measures 136-138. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 between measures 135 and 136. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions such as *open* and *ff* are present. The percussion parts include timpani, drums, and a second percussionist.

molto rall.

Sop. Cnt.

Musical staff for Soprano Contralto with dynamics *p* and *fff*.

S. Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

Rep. Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

2nd Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

3rd Cnt.

Musical staff for Soprano Contralto with dynamics *mp* and *fff*.

Flug.

Musical staff for Flute with dynamics *p* and *fff*.

Solo Hn.

Musical staff for Solo Horn with dynamics *p* and *fff*.

1st Hn.

Musical staff for First Horn with dynamics *p* and *fff*.

2nd Hn.

Musical staff for Second Horn with dynamics *p* and *fff*.

1st Bar.

Musical staff for First Baritone with dynamics *p* and *fff*.

2nd Bar.

Musical staff for Second Baritone with dynamics *p* and *fff*.

1st Tbn.

Musical staff for First Trombone with dynamics *mp* and *fff*.

2nd Tbn.

Musical staff for Second Trombone with dynamics *mp* and *fff*.

B. Tbn.

Musical staff for Bass Trombone with dynamics *mp* and *fff*.

Euph.

Musical staff for Euphonium with dynamics *p* and *fff*.

Bass Eb

Musical staff for Bass Eb Trumpet with dynamics *p* and *fff*.

Bass Bb

Musical staff for Bass Bb Trumpet with dynamics *p* and *fff*.

Timp.

Musical staff for Timpani with dynamics *p* and *fff*.

Dr.

Musical staff for Drums with dynamics *p* and *fff*.

Perc. 2

Musical staff for Percussion 2 with dynamics *fff* and instruction *To T.-T. Tam-tam*.

SUNSET PRAISE

Moderato $\text{♩} = 104$

2 3 2 *muted*
mp *mf* 5

21 *open* **A** $\text{♩} = 192$ Presto
f

44

52 **B**
mf

60 **C** $\text{♩} = \text{♩}$
f

69 *f* *rit.* **D** $\text{♩} = 112$ 6
mf

82 **E** Presto $\text{♩} = 192$ 11
f

101

109 **F** Tempo primo $\text{♩} = 104$ 2 3 2 *muted*
mp

122 *mf* 2 5 *open*

137 *f* *accel.* 4 2 $\text{♩} = 120$ **G** *ff*

148 *mp* *molto rall.* *tr.* *fff*

SUNSET PRAISE

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Moderato ♩ = 104

mf

22

A Presto ♩ = 192

f

38

45

52

B

mp

59

C ♩ = 104

mf

66

rit.

mp

D ♩ = 112

f

84

E Presto ♩ = 192

f

95

102

109

F Tempo primo ♩ = 104

f

SUNSET PRAISE

Moderato ♩ = 104

2 2

mf

13

2 3

mf

A Presto ♩ = 192

15

f

47

55

B

mf

C ♩ = ♩

7

3 3 3

rit.

D ♩ = 112

f *mp*

77

2

f

87

E Presto ♩ = 192

11

f

105

112

F Tempo primo ♩ = 104

2 2

mf

124

2 4

138

accel. ♩ = 120

G

f *ff* *ff*

147

p *molto rall.* *fff*