

Commissioned by Horwich RMI Band in loving memory of Matthew Densfield.

New Horizons

Max Stannard

Brilliante ♩ = 148

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- Solo Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- Repiano Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- 2nd Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- 3rd Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- Flugel:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Solo Horn:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- 1st Horn:** Starts with a *ff fp* dynamic, playing a rhythmic accompaniment.
- 2nd Horn:** Starts with a *ff fp* dynamic, playing a rhythmic accompaniment.
- 1st Baritone:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- 2nd Baritone:** Starts with a *ff fp* dynamic, playing a rhythmic accompaniment.
- 1st Trombone:** Starts with a *ff fp* dynamic, playing a rhythmic accompaniment.
- 2nd Trombone:** Starts with a *ff fp* dynamic, playing a rhythmic accompaniment.
- Bass Trombone:** Starts with a *ff fp* dynamic, playing a rhythmic accompaniment.
- Euphonium:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- E♭ Bass:** Starts with a *ff fp* dynamic, playing a rhythmic accompaniment.
- B♭ Bass:** Starts with a *ff fp* dynamic, playing a rhythmic accompaniment.
- Timpani:** Starts with a *ff fp* dynamic, playing a rhythmic accompaniment.
- Percussion 1 (Snare Drum):** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Percussion 2 (Clash cymbals):** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Xylophone:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.

13 B

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* str. mute *p*

2nd Cor. *mf* str. mute *p*

3rd Cor. *mf* *p*

Flug.

Solo Hn. *f* *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *sub.p* *f*

2nd Tbn. *sub.p* *f*

B. Tbn. *mf* *sub.p* *mf*

Euph. *mf* *sub.p* *mf*

E♭ Bass *mf* *sub.p* *mf* *f*

B♭ Bass *mf* *sub.p* *mf* *f*

Timp. *mf*

B

S. D. To Tri. Triangle To B. D.

B. D. *p*

Glock. *f* To Xyl.