

Commissioned by Horwich RMI Band in loving memory of Matthew Densfield.

# New Horizons

Max Stannard

Brilliante ♩ = 148

The score is for a full brass band and percussion ensemble. It is in 4/4 time and marked 'Brilliante' with a tempo of 148 beats per minute. The key signature has one sharp (F#). The score is divided into several sections: Brass (Soprano, Solo, Repiano, 2nd, 3rd Cornets; Flugel; Solo, 1st, 2nd Horns; 1st, 2nd Baritone; 1st, 2nd, Bass Trombone; Euphonium; Eb and Bb Bass), and Percussion (Snare Drum, Clash cymbals, Xylophone, and Tuned Percussion). Dynamics range from *mf* to *ff*, with *f cantabile* markings for the brass sections. The percussion parts include various rhythmic patterns and accents.

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion 1 (Snare Drum)  
Percussion 2 (Clash cymbals)  
Xylophone  
Tuned Percussion

**A**

7

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mp* *f*

S. D. *mp* *f*

Cym. *mf* *f*

Xyl. *f* *mp* *f*

**A**

To B. D.

To Glock.

Glockenspiel

Bass Drum

13 B

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* str. mute *p*

2nd Cor. *mf* str. mute *p*

3rd Cor. *mf* *p*

Flug.

Solo Hn. *f* *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *sub.p* *f*

2nd Tbn. *sub.p* *f*

B. Tbn. *mf* *sub.p* *mf*

Euph. *mf* *sub.p* *mf*

E♭ Bass *mf* *sub.p* *mf* *f*

B♭ Bass *mf* *sub.p* *mf* *f*

Timp. *mf*

B

S. D. To Tri. Triangle To B. D.

B. D. *p*

Glock. *f* To Xyl.