

# Midnight in Cairo

STEVEN PONSFORD

Allegro misterioso ♩=88

**A**

This musical score is for a full brass and percussion ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and four percussion positions (2, 3, and 4). The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro misterioso' at 88 beats per minute. A box labeled 'A' is placed above the first staff. The brass instruments play a melodic line with 'Ah' lyrics and a dynamic of *mp*. The Eb and Bb Bass play a rhythmic accompaniment with a dynamic of *mp*. Percussion 2 plays Vibe with a dynamic of *mp*. Percussion 3 plays Tam tam with a dynamic of *mf* and Bongos with a dynamic of *mp*. Percussion 4 plays Claves with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.



23

**B** st. mute

Sop. Cor. Ah Ah *mp* st. mute

Solo Cor. *mp* st. mute

Rep Cor. Ah Ah *mp* st. mute

2nd Cor. Ah Ah *mp* st. mute

3rd Cor. Ah Ah

Flug.

Solo Hn. Ah Ah *mp*

1st Hn. Ah Ah

2nd Hn. Ah Ah

1st Bar. Ah Ah

2nd Bar. Ah Ah

1st Tbn. Ah Ah

2nd Tbn. Ah Ah

B. Tbn. Ah Ah

Euph.

E♭ Bass

B♭ Bass

Perc 1 Tri. *mp*

Perc 2 *mp*

Perc 3  $\frac{2}{\text{trill}}$   $\frac{3}{\text{trill}}$   $\frac{2}{\text{trill}}$

Perc 4  $\frac{2}{\text{trill}}$   $\frac{2}{\text{trill}}$   $\frac{2}{\text{trill}}$   $\frac{2}{\text{trill}}$

16

C

31

Sop. Cor.

Solo Cor. All *mf*

Rep. Cor.

2nd Cor.

3rd Cor. *mf*

Flug. *mp*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. All *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Perc 4. (kit - ad lib.) *mp*

Perc 2

Perc 3

Perc 4 Tamb. *mp*

39

Sop. Cor. *Open* *ff* *f* 3

Solo Cor. *f* 3

Rep Cor. *Open* *ff* *f* 3

2nd Cor. *Open* *ff* *f*

3rd Cor. *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *f* 3

E♭ Bass *f*

B♭ Bass *f*

Perc 4 *f*

Perc 2 *f*

Perc 3 *f* 2

Perc 3 *f*

G

107

Sop. Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 4

Perc 2

Perc 3

Perc 3

*ff*

*pp*

*f*

113

Sop. Cor. *ff* 6

Solo Cor. *ff* 3

Rep Cor. *ff* 3

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* 6

Solo Hn. *ff* 6

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* 3

E♭ Bass *ff*

B♭ Bass *ff*

Perc 4 *ff*

Perc 2 *ff*

Perc 3 2 *ff*

Perc 3 4 *ff*

Musical score for page 16, measures 120-127. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are as follows:

- Sop. Cor.:** Treble clef, melodic line with slurs and accents.
- Solo Cor.:** Treble clef, melodic line with triplets and slurs.
- Rep. Cor.:** Treble clef, melodic line with triplets.
- 2nd Cor.:** Treble clef, rhythmic accompaniment of eighth notes.
- 3rd Cor.:** Treble clef, rhythmic accompaniment of eighth notes.
- Flug.:** Treble clef, melodic line with slurs and accents.
- Solo Hn.:** Treble clef, melodic line with slurs and accents.
- 1st Hn.:** Treble clef, sustained notes with a long slur.
- 2nd Hn.:** Treble clef, sustained notes with a long slur.
- 1st Bar.:** Treble clef, sustained notes with a long slur.
- 2nd Bar.:** Treble clef, sustained notes with a long slur.
- 1st Tbn.:** Treble clef, rhythmic accompaniment of eighth notes.
- 2nd Tbn.:** Treble clef, rhythmic accompaniment of eighth notes.
- B. Tbn.:** Bass clef, rhythmic accompaniment of eighth notes.
- Euph.:** Treble clef, melodic line with triplets and slurs.
- Eb Bass:** Treble clef, sustained notes with a long slur.
- Bb Bass:** Treble clef, sustained notes with a long slur.
- Perc 4:** Percussion, rhythmic accompaniment of eighth notes.
- Perc 2:** Percussion, sustained notes with a long slur.
- Perc 3 (top):** Percussion, rhythmic accompaniment with dynamic markings of 2 and 2.
- Perc 3 (bottom):** Percussion, rhythmic accompaniment with dynamic markings of 4 and 4.

The score concludes with a **fff** (fortissimo) dynamic marking across all parts.



# Midnight in Cairo

Solo Cornet

STEVEN PONSFORD

Allegro misterioso  $\text{♩} = 88$

8 **A**

*mp* Ah Ah Ah Ah

19 One

*mp*

27 **B** 8 **C** All

*mf*

43

*f*

51 **D** 16 **E**

*mf*

74

*<f*

81 **F** Solo (ad. lib)

*mf*

88

*mf*

94 All **f** 3

*f*

100

*mf*

107 **G** 4 **f**

*f*

119 **ff** 3 3 3 6 **fff**

*ff* *fff*

# Midnight in Cairo

Flugel

STEVEN PONSFORD

Allegro misterioso ♩=88

The musical score is written for Flugel in G major, 6/8 time, with a tempo of Allegro misterioso (♩=88). It consists of ten staves of music, each with a measure number and a section label in a box:

- Staff 1 (Measures 10-17):** Section A, marked *mp*. Measure 10 is a whole rest.
- Staff 2 (Measures 18-26):** Continuation of Section A.
- Staff 3 (Measures 27-34):** Section B, marked *mp*. Measure 27 is a whole rest.
- Staff 4 (Measures 35-47):** Section C, marked *ff* and *f*. Measure 35 is a whole rest.
- Staff 5 (Measures 48-55):** Section D, marked *mp*. Measure 48 is a whole rest.
- Staff 6 (Measures 56-63):** Section E, marked *mp*, *ff*, and *f*. Measure 56 is a whole rest.
- Staff 7 (Measures 64-76):** Continuation of Section E.
- Staff 8 (Measures 77-82):** Continuation of Section E.
- Staff 9 (Measures 83-97):** Section F, marked *ff* and *f*. Measure 83 is a whole rest.
- Staff 10 (Measures 98-106):** Continuation of Section F.
- Staff 11 (Measures 107-115):** Section G, marked *f*. Measure 107 is a whole rest.
- Staff 12 (Measures 116-121):** Continuation of Section G, featuring a sixteenth-note run marked *ff*.
- Staff 13 (Measures 122-128):** Continuation of Section G, ending with a *fff* dynamic.

# Midnight in Cairo

1st Baritone

STEVEN PONSFORD

Allegro misterioso  $\text{♩} = 88$

8 **A**

*mp* Ah Ah Ah

17

Ah Ah Ah Ah Ah

27 **B**

4

*mp*

35 **C**

*mf* < *f*

48 **D**

*mp*

58

*mp*

67 **E**

*mf* < *f*

80 **F**

15

< *f*

105 **G**

4

*f*

117

*ff* *fff*

# Midnight in Cairo

Bass Trombone

STEVEN PONSFORD

Allegro misterioso  $\text{♩} = 88$

8 **A**

*mp* Ah Ah Ah

17

Ah Ah Ah Ah Ah

27 **B** 8 **C** 7

*ff* *f*

46

51 **D** 16 **E** 7

*ff* *f*

80 **F** 8

95

*ff* *f*

102

107 **G** 4

*f*

118

*ff* *fff*