

# Midnight in Cairo

STEVEN PONSFORD

Allegro misterioso ♩=88

A

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Percussion 2  
Percussion 3  
Percussion 4

13

Sop. Cor. Ah Ah Ah Ah One

Solo Cor. Ah Ah Ah Ah Ah *mp*

Rep Cor. Ah Ah Ah Ah Ah

2nd Cor. Ah Ah Ah Ah Ah

3rd Cor. Ah Ah Ah Ah Ah

Flug.

Solo Hn. Ah Ah Ah Ah Ah

1st Hn. Ah Ah Ah Ah Ah

2nd Hn. Ah Ah Ah Ah Ah

1st Bar. Ah Ah Ah Ah Ah

2nd Bar. Ah Ah Ah Ah Ah

1st Tbn. Ah Ah Ah Ah Ah

2nd Tbn. Ah Ah Ah Ah Ah

B. Tbn. Ah Ah Ah Ah Ah

Euph.

E♭ Bass

B♭ Bass

Perc 2 *mp*

Perc 3 2 2 3 2

Perc 4 4 8 12

23

**B** st. mute

Sop. Cor. Ah Ah *mp* st. mute

Solo Cor. *mp* st. mute

Rep Cor. Ah Ah *mp* st. mute

2nd Cor. Ah Ah *mp* st. mute

3rd Cor. Ah Ah

Flug.

Solo Hn. Ah Ah *mp*

1st Hn. Ah Ah

2nd Hn. Ah Ah

1st Bar. Ah Ah

2nd Bar. Ah Ah

1st Tbn. Ah Ah

2nd Tbn. Ah Ah

B. Tbn. Ah Ah

Euph.

E♭ Bass

B♭ Bass

Perc 1 Tri. *mp*

Perc 2 *mp*

Perc 3  $\frac{2}{\text{trill}}$   $\frac{3}{\text{trill}}$   $\frac{2}{\text{trill}}$

Perc 4  $\frac{2}{\text{trill}}$   $\frac{2}{\text{trill}}$   $\frac{2}{\text{trill}}$   $\frac{2}{\text{trill}}$

16

C

31

Sop. Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 4.

Perc 2.

Perc 3.

Perc 4.

All

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mf*

(kit - ad lib.)

Tamb.

*mp*

2

4

39

Sop. Cor. *Open* *ff* *f* 3

Solo Cor. *f* 3

Rep Cor. *Open* *ff* *f* 3

2nd Cor. *Open* *ff* *f*

3rd Cor. *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *f* 3

E♭ Bass *f*

B♭ Bass *f*

Perc 4 *f*

Perc 2 *f*

Perc 3 *f* 2

Perc 3 *f*

G

107

Sop. Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 4

Perc 2

Perc 3

Perc 3

113

Sop. Cor. *ff* 6

Solo Cor. *ff* 3

Rep Cor. *ff* 3

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* 6

Solo Hn. *ff* 6

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* 3

E♭ Bass *ff*

B♭ Bass *ff*

Perc 4 *ff*

Perc 2 *ff*

Perc 3 *ff* 2

Perc 3 *ff* 4

Detailed description: This page of a musical score, numbered 113, contains 18 staves for various instruments. The top five staves are for the Cor (Trumpet) section: Soprano, Solo, Repetitive, 2nd, and 3rd. The next five staves are for the Horn section: Flugel, Solo, 1st, and 2nd. The following four staves are for the Trombone section: 1st, 2nd, and Bass Trombone. The next three staves are for the Euphonium, E♭ Bass, and B♭ Bass. The bottom four staves are for Percussion: Perc 4, Perc 2, Perc 3 (with a '2' above the staff), and another Perc 3 (with a '4' above the staff). The score is in a key with three flats and a common time signature. The final measure of the page features a dynamic marking of *ff* (fortissimo) and includes a fermata over the bass line. The Cor and Flugel parts have melodic lines with slurs and accents, while the Horn and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts include complex rhythmic figures and drum patterns.

120

Sop. Cor. *fff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Perc 4 *fff*

Perc 2 *fff*

Perc 3 *fff*

Perc 3 *fff*



# Midnight in Cairo

Solo Cornet

STEVEN PONSFORD

Allegro misterioso  $\text{♩} = 88$

8 **A**

*mp* Ah Ah Ah Ah

19 One

*mp*

27 **B** 8 **C** All

*mf*

43

*f*

51 **D** 16 **E**

*mf*

74

*<math><f></math>*

81 **F** Solo (ad. lib)

*mf*

88

*f*

94 All 3

*f*

100

*f*

107 **G** 4

*f*

119

*ff*

# Midnight in Cairo

Flugel

STEVEN PONSFORD

Allegro misterioso ♩=88

The musical score is written for Flugel in G major, 6/8 time, with a tempo of Allegro misterioso (♩=88). It consists of ten staves of music, each with a measure number and a section label (A through G). The score includes various dynamics such as *mp*, *ff*, and *fff*, and articulations like accents and slurs. Section A (measures 10-17) starts with a 10-measure rest. Section B (measures 27-34) starts with a 4-measure rest. Section C (measures 35-47) starts with a 7-measure rest. Section D (measures 48-55) starts with an 8-measure rest. Section E (measures 61-68) starts with a 5-measure rest. Section F (measures 83-98) starts with a 15-measure rest. Section G (measures 107-114) starts with a 4-measure rest. The score concludes with a final flourish in measures 122-123.

# Midnight in Cairo

1st Baritone

STEVEN PONSFORD

Allegro misterioso  $\text{♩} = 88$

8 **A**

*mp* Ah Ah Ah

17

Ah Ah Ah Ah Ah

27 **B**

*mp*

35 **C**

*mf* < *f*

48 **D**

*mp*

58

*mp*

67 **E**

*mf* < *f*

80 **F**

< *f*

105 **G**

*f*

117

*ff* *fff*

# Midnight in Cairo

Bass Trombone

STEVEN PONSFORD

Allegro misterioso  $\text{♩} = 88$

8 **A**

*mp* Ah Ah Ah

17

Ah Ah Ah Ah Ah

27 **B** 8 **C** 7

*ff* *f*

46

51 **D** 16 **E** 7

*ff* *f*

80 **F** 8

95

*ff* *f*

102

107 **G** 4

*f*

118

*ff* *fff*