

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz $\text{♩} = 52-56$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Features a melodic line starting with a *mp* dynamic, marked "Solo". It includes a triplet in the 10th measure.
- Repiano Cornet:** Plays a sustained harmonic line with a *p* dynamic, marked "Cup Mute.".
- 2nd Cornet:** Plays a sustained harmonic line with a *p* dynamic, marked "Cup Mute.".
- 3rd Cornet:** Plays a sustained harmonic line with a *p* dynamic, marked "Cup Mute.".
- Flugel:** Rests until the final measure, where it plays a single note with a *mp* dynamic.
- Solo Horn:** Features a melodic line with a *mp* dynamic, marked "Solo". It includes a triplet in the 10th measure.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests until the final measure, where it plays a note with a *p* dynamic.
- 2nd Baritone:** Rests until the final measure, where it plays a note with a *p* dynamic.
- 1st Trombone:** Plays a sustained harmonic line with a *p* dynamic, marked "Str Mute.".
- 2nd Trombone:** Plays a sustained harmonic line with a *p* dynamic, marked "Str Mute.".
- Bass Trombone:** Plays a sustained harmonic line with a *p* dynamic, marked "Str Mute.".
- Euphonium:** Rests throughout the piece.
- E♭ Bass:** Rests throughout the piece.
- B♭ Bass:** Rests throughout the piece.
- Triangle/Bass Drum:** Plays a rhythmic pattern with a *p* dynamic, marked "Triangle".
- Tambourine:** Rests throughout the piece.

A

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

To Bass Drum

p

p

p

One

One

A.2

3

B

32

Sop. Cor.

Solo Cor. *All*
mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* Open

2nd Tbn. *mp* Open

B. Tbn. *mp* Open

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr.

Tamb.

F Giocoso

94

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

G Dolce

108

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p* Cup Mute

2nd Cor. *p* Cup Mute

3rd Cor. *p* Cup Mute

Flug. *mp* Take over

Solo Hn. *p* *mp* Take over

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* Lead

E♭ Bass *p*

B♭ Bass *p*

Dr. *p*

Tamb. *p*

120 **H** poco rall... molto rit.

Sop. Cor. *f* *p*

Solo Cor. *f* *mp* *p*

Rep. Cor. *f* *mp* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p* *mp* *p*

Solo Hn. *mp* *mp* *p* Solo

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *mp* *p*

2nd Tbn. *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. A.2 *f* *mp* *p*

E♭ Bass *f* *mp* *p*

B♭ Bass *f* *mp* *p*

Dr. *f* *p*

Tamb. *f* *p* *pp* (Shake)

Solo Cornet

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz ♩ = 52-56

The musical score is written for Solo Cornet in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gentle Waltz' with a range of 52-56 beats per minute. The score is divided into sections A through H, with various dynamics and articulations. Section A (measures 11-15) includes a 15-measure rest. Section B (measures 33-45) and Section C (measures 46-55) are marked with a '3' under a bracket, indicating a triplet. Section D (measures 65-75) and Section E (measures 76-86) also feature triplet markings. Section F (measures 97-108) is marked 'Giocoso' and includes a 'f' dynamic. Section G (measures 109-118) is marked 'Dolce' and includes an 8-measure rest. Section H (measures 119-122) is marked 'molto rit.' and includes a 'p' dynamic. The score concludes with a 3-measure rest and a 'p' dynamic.

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Gentle Waltz ♩. = 52-56
Cup Mute.

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz ♩. = 52-56
Cup Mute.

The musical score is written for a 3rd Cornet in 3/8 time, featuring various dynamics and articulations. It is divided into sections A through H, each with specific performance instructions:

- Section A:** Starts at measure 17 with a *p* dynamic. Includes a 15-measure rest.
- Section B:** Starts at measure 16 with a *mp* dynamic. Includes a 16-measure rest.
- Section C:** Starts at measure 16 with an *Open* instruction.
- Section D:** Starts at measure 59 with a *mf* dynamic. Includes a 3-measure rest.
- Section E:** Starts at measure 77 with a *Bells* instruction. Includes a 3-measure rest.
- Section F:** Starts at measure 94 with a *Giocoso* instruction. Includes a *<f* dynamic.
- Section G:** Starts at measure 103 with a *Cup Mute* and *Dolce* instruction. Includes a 7-measure rest and a *p* dynamic.
- Section H:** Starts at measure 121 with an *Open* instruction. Includes a 4-measure rest, a *f* dynamic, a 3-measure rest, a *poco rall...* instruction, and a *molto rit.* instruction.

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz $\text{♩} = 52-56$ A

The musical score is written for a 2nd Baritone part in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each with a measure number and a section label in a box. The first staff (measures 14-29) is marked 'p' and labeled 'A'. The second staff (measures 30-46) is marked 'mp' and labeled 'B'. The third staff (measures 47-63) is marked 'mf' and labeled 'C'. The fourth staff (measures 64-75) is marked 'p' and labeled 'D'. The fifth staff (measures 76-86) is marked 'p' and labeled 'E Bells', featuring a triplet of eighth notes. The sixth staff (measures 87-96) is marked 'mf' and 'f' and labeled 'F'. The seventh staff (measures 97-105) is marked 'p' and labeled 'F Giocoso'. The eighth staff (measures 106-112) is marked 'p' and labeled 'G'. The ninth staff (measures 113-118) is marked 'p' and 'f', labeled 'G Dolce' and 'H', and includes performance directions 'poco rall...' and 'molto rit.' with a 5/8 time signature change.

14 *p*

30 *mp* B

47 *mf* C

64 D

76 *p* E Bells

87 *mf* *f*

97 *p* F Giocoso

106 *p*

113 *p* *f* G Dolce H *p* poco rall... molto rit.