

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz $\text{♩} = 52-56$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Features a melodic line starting with a *mp* dynamic, marked "Solo". It includes a triplet of eighth notes in the final measure.
- Repiano Cornet:** Plays a sustained harmonic line with a *p* dynamic, marked "Cup Mute.".
- 2nd Cornet:** Plays a sustained harmonic line with a *p* dynamic, marked "Cup Mute.".
- 3rd Cornet:** Plays a sustained harmonic line with a *p* dynamic, marked "Cup Mute.".
- Flugel:** Rests until the final measure, where it plays a single note with a *mp* dynamic.
- Solo Horn:** Features a melodic line with a *mp* dynamic, marked "Solo". It includes a triplet of eighth notes in the final measure.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests until the final measure, where it plays a note with a *p* dynamic.
- 2nd Baritone:** Rests until the final measure, where it plays a note with a *p* dynamic.
- 1st Trombone:** Plays a sustained harmonic line with a *p* dynamic, marked "Str Mute.".
- 2nd Trombone:** Plays a sustained harmonic line with a *p* dynamic, marked "Str Mute.".
- Bass Trombone:** Plays a sustained harmonic line with a *p* dynamic, marked "Str Mute.".
- Euphonium:** Rests throughout the piece.
- E♭ Bass:** Rests throughout the piece.
- B♭ Bass:** Rests throughout the piece.
- Triangle/Bass Drum:** Plays a rhythmic pattern with a *p* dynamic, marked "Triangle".
- Tambourine:** Rests throughout the piece.

A

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

To Bass Drum

p

One

One

A.2

3

B

32

Sop. Cor.

Solo Cor. *All* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *Open*

2nd Tbn. *mp* *Open*

B. Tbn. *mp* *Open*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr.

Tamb.

F Giocoso

94

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

G Dolce

108

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p* Cup Mute

2nd Cor. *p* Cup Mute

3rd Cor. *p* Cup Mute

Flug. *mp* Take over

Solo Hn. *p* *mp* Take over

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* Lead

E♭ Bass *p*

B♭ Bass *p*

Dr. *p*

Tamb. *p*

120 **H** poco rall... molto rit.

Sop. Cor. *f* *p*

Solo Cor. *f* *mp* *p*

Rep. Cor. *f* *mp* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p* *mp* *p*

Solo Hn. *mf* *mp* *p* Solo

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *mp* *p*

2nd Tbn. *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. A.2 *f* *mp* *p*

E♭ Bass *f* *mp* *p*

B♭ Bass *f* *mp* *p*

Dr. *f* *p*

Tamb. *f* *p* *pp* (Shake)

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz ♩ = 52-56

The musical score is written for Solo Cornet in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Gentle Waltz' with a tempo of 52-56 beats per minute. It begins with a 'Solo' section at a mezzo-piano (*mp*) dynamic. The score is divided into sections A through H. Section A (measures 11-15) includes a 15-measure rest. Section B (measures 33-45) and Section C (measures 46-55) continue the melodic development. Section D (measures 65-75) and Section E (measures 76-86) feature more complex rhythmic patterns, including triplets. Section F (measures 97-108) is marked 'Giacoso' and features a change in dynamics to *f*. Section G (measures 109-118) is marked 'Dolce' and includes an 8-measure rest. Section H (measures 123-132) concludes with a 'poco rall...' and 'molto rit.' marking, ending at a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz ♩. = 52-56
Cup Mute.

The musical score is written for a 3rd Cornet in 3/8 time, featuring various dynamics and articulations. It includes sections labeled A through H with specific performance instructions:

- Section A (Measures 17-18):** Starts with a *p* dynamic.
- Section B (Measures 15-16):** A 15-measure rest.
- Section C (Measures 16-17):** A 16-measure rest.
- Section D (Measures 59-60):** Features a triplet of eighth notes with a *mf* dynamic.
- Section E (Measures 77-78):** Labeled "Bells", featuring a triplet of eighth notes with a *p* dynamic.
- Section F (Measures 94-95):** Labeled "Giacoso", featuring a *f* dynamic.
- Section G (Measures 103-104):** Labeled "Dolce", featuring a *p* dynamic and a 7-measure rest.
- Section H (Measures 121-122):** Labeled "Open", featuring a *f* dynamic, a 4-measure rest, and a 3-measure triplet.

The score concludes with a *p* dynamic, a *poco rall...* instruction, and a final *molto rit.* section.

1st Horn

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz $\text{♩} = 52-56$ **A**

The musical score is written for a 1st Horn in 3/8 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music, each with a measure number and a section letter. The tempo is marked 'Gentle Waltz' with a quarter note equal to 52-56 beats per minute. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like 'Dolce', 'Giocoso', 'poco rall...', and 'molto rit.'. There are also numerical markings (16, 5, 6) and bracketed triplets throughout the piece.

16 5 *p*

33 **B** *mp*

49 **C** *mf* 3

60 **D** 3

71 3

81 **E** 3

92 **F** Giocoso *f*

102 3

113 **G** Dolce *p* **H** 6 *f*

124 *poco rall...* *molto rit.* 3 *p*

The Cheshire Waltz

Trad.
(Arr. A. Cook)

Gentle Waltz $\text{♩} = 52-56$ **A**

16 4 One *p* *mp*

33 **B**

44 A.2 **C**

55 *mf*

65 **D**

76 **E**

87 *f*

97 **F** *Giacoso* 5

110 **G** *Lead Dolce* *mp* A.2

121 **H** *f* *poco rall...* *mp* *molto rit.* *p*