

Brass Chorale: Reflections

Daniel. A.D. Robinson

Adagio ♩ = 60
Legato

Soprano Cornet
Legato

Solo Cornet
Legato

Repiano Cornet
Legato

2nd Cornet
Legato

3rd Cornet
Legato

Flugel
Legato
mp

Solo Horn
Legato
mp

1st Horn
Legato

2nd Horn
Legato

1st Baritone
Legato
mp

2nd Baritone
Legato (B.Trom)

1st Trombone
Legato
mp

2nd Trombone
Legato

Bass Trombone
Legato
mp

Euphonium
Legato

E♭ Bass
Legato

B♭ Bass
Legato

Timpani
2nd time only
p
Adagio ♩ = 60

Drum Kit

The score is for a brass choir and percussion. It is in 4/4 time and G major. The tempo is Adagio (♩ = 60). The key signature has one flat (F major/D minor). The score is divided into systems. The first system includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The second system includes Timpani and Drum Kit. The brass instruments are marked with 'Legato' and 'mp' (mezzo-piano). The timpani part has a '2nd time only' marking and a 'p' (piano) dynamic. The tempo is marked 'Adagio ♩ = 60' at the beginning and end of the score.

8

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr.

accel. . . .

A

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

A

accel. . . .

37 rit.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* (Switch to Snare if only one Perc.) *ff*

Dr. *mp* (Prioritise Snare over Timpani) *ff*

rit.

Solo Cornet

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Legato

mf

14 **A** **4** Solo *mp*

22 *accel.* *Slightly faster* **4** **3** *rit.*

32 **B** **Adagio** ♩ = 60
Tutti Legato *mf* *f*

37 *rit.* *ff*

Detailed description: The score is for a Solo Cornet in 4/4 time, key of B-flat. It begins with an 8-measure rest. The first staff (measures 1-13) is marked *mf*. The second staff (measures 14-21) features a solo section marked *mp* with a 4-measure rest. The third staff (measures 22-31) includes an acceleration (*accel.*) and a tempo change to 'Slightly faster' with a 4-measure rest, followed by a 3-measure rest and a ritardando (*rit.*). The fourth staff (measures 32-36) is marked *mf* and *f* with a 'Tutti' instruction and a tempo change to 'Adagio' (♩ = 60). The fifth staff (measures 37-40) is marked *ff* and includes a ritardando (*rit.*).

Flugel

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Adagio ♩ = 60
Legato

mp

6

6

mf

17 **A**

mp

23 accel. Slightly faster rit.

4

mf

32 **B** Adagio ♩ = 60 Legato

f

37 rit.

ff

Euphonium

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Adagio ♩ = 60
Legato

8

mf

13

17 **A**

6

accel. Slightly faster

4

2

rit.

32

Adagio ♩ = 60

Legato

B

mf *f*

36

rit.

39