

Brass Chorale: Reflections

Daniel. A.D. Robinson

Adagio ♩ = 60
Legato

Soprano Cornet
Legato

Solo Cornet
Legato

Repiano Cornet
Legato

2nd Cornet
Legato

3rd Cornet
Legato

Flugel
Legato
mp

Solo Horn
Legato
mp

1st Horn
Legato

2nd Horn
Legato

1st Baritone
Legato
mp

2nd Baritone
Legato (B.Trom)

1st Trombone
Legato
mp

2nd Trombone
Legato

Bass Trombone
Legato
mp

Euphonium
Legato

E♭ Bass
Legato

B♭ Bass
Legato

Timpani
2nd time only
p
Adagio ♩ = 60

Drum Kit

The score is for a brass ensemble and percussion. It is in 4/4 time and G major. The tempo is Adagio (♩ = 60). The key signature has one flat (F major/D minor). The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; and Drum Kit. The brass parts are marked Legato and the dynamic is mezzo-piano (mp). The timpani part has a triplet of eighth notes on the 2nd time only, marked piano (p). The drum kit part is silent.

8

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr.

accel. . . .

A

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Solo

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

A

accel. . . .

37 rit.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* (Switch to Snare if only one Perc.) *ff*

Dr. *mp* (Prioritise Snare over Timpani) *ff*

rit.

Solo Cornet

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Legato

mf

14 **A** **4** Solo *mp*

22 *accel.* *Slightly faster* **4** **3** *rit.*

32 **B** **Adagio** ♩ = 60
Tutti Legato *mf* *f*

37 *rit.* *ff*

Detailed description: The score is for a Solo Cornet in 4/4 time, key of B-flat. It begins with an 8-measure rest. The first staff (measures 1-13) is marked Adagio (♩ = 60), Legato, and mezzo-forte (mf). The second staff (measures 14-21) starts with a repeat sign, followed by a 4-measure rest, then a solo section marked mezzo-piano (mp). The third staff (measures 22-31) includes an acceleration (accel.) and a section marked 'Slightly faster' with a 4-measure rest, followed by a 3-measure rest and a ritardando (rit.). The fourth staff (measures 32-36) is marked Adagio (♩ = 60), Legato, and Tutti, with dynamics ranging from mf to f. The fifth staff (measures 37-42) begins with a ritardando (rit.) and ends with fortissimo (ff).

Flugel

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Adagio ♩ = 60
Legato

mp

6

mf

17 **A**

mp

23 *accel.* *Slightly faster* *rit.*

mf

32 **B** Adagio ♩ = 60
Legato

f

37 *rit.*

ff

