

Pachelbango

JOHANN PACHELBEL
Arr: Ed Keeley

♩ = 120 *Tempo del Tango*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornets 1/2
- Solo Cornets 3/4
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel
- Solo Horn
- 1. Horn
- 2. Horn
- 1. Baritone
- 2. Baritone
- 1. Trombone
- 2. Trombone
- Bass Trombone
- Euphonium
- E♭ Basses
- B♭ Basses

The score begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of the B♭ Basses part includes the instruction "One" above the staff and "p" (piano) below the staff. The rest of the score is currently blank.

A

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph.

Eb Bass *mf*

Bb Bass *mf* Tutti

Mar. *mp*

4

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* One

E♭ Bass *mp*

B♭ Bass *mp*

Mar.

8

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Mar.

mf

mp

11

B

Sop. Cnt. *mf*

Solo Cnt. 1/2 *mf* One Two

Solo Cnt. 3/4 *mf* One Two

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1. Hn. *mp*

2. Hn. *mp*

1. Bar. *mp*

2. Bar. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* Tutti *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 3

Bongos *mp* 4

Mar. *mp* 4

Cow. *mp* 4

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and parts are as follows:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto 1/2 (Solo Cnt. 1/2), Solo Contralto 3/4 (Solo Cnt. 3/4), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Percussion (Perc.), Bongos, Maracas (Mar.), and Cowbell (Cow.).

The score is divided into four measures. The first measure contains the vocal entries and the beginning of the instrumental accompaniment. The second and third measures continue the vocal and instrumental parts. The fourth measure concludes the section with a final vocal phrase and instrumental accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include specific rhythmic patterns, such as a triplet of eighth notes in the Percussion part of the third measure.

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Mar.

p

p

p

p

p

p

4

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Mar.

pp

pp

pp

pp

One

12

Pachelbango

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♩ = 120 *Tempo del Tango*

4 A 12

B One Two

C Tutti

D One

E Tutti

Pachelbango

JOHANN PACHELBEL

Arr: Ed Keeley

♩ = 120 *Tempo del Tango*

The musical score is written for Flugel in a single system with a treble clef and a key signature of two flats (Bb and Eb). The time signature is common time (C). The tempo is marked as 120 beats per minute, *Tempo del Tango*. The score is divided into six sections, labeled A through F, with various dynamics and articulations.

- Section A:** A 4-measure rest followed by an 8-measure rest.
- Section B:** Starts with a *mf* dynamic, followed by a *mp* dynamic.
- Section C:** Starts with a *mf* dynamic, followed by a *f* dynamic.
- Section D:** Starts with a *mp* dynamic, followed by a *p* dynamic.
- Section E:** Starts with a *mf* dynamic, followed by a *f* dynamic.
- Section F:** Starts with a *mf* dynamic and ends with a 4-measure rest.

Pachelbango

1. Baritone

JOHANN PACHELBEL

Arr: Ed Keeley

$\text{♩} = 120$ Tempo del Tango

The score consists of ten systems of music, each with a lettered section marker (A through J) and dynamic markings. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Tempo del Tango' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *mf*, *f*, and *p*. Section markers A, B, C, D, E, F, G, H, and J are placed above the staff lines. Section A is marked with a '4' below it, B with a '3', C with a '4', D with a '4', E with a '4', F with a '3', G with a '4' and an '8', H with a '4', and J with a '4'. The score ends with a double bar line and repeat dots.

Euphonium

Pachelbango

JOHANN PACHELBEL

Arr: Ed Keeley

♩ = 120 *Tempo del Tango* **A**

4 4 One *mf*

B 2 *mp* *Tutti* *mf*

C *f*

D 4 7 *mf*

E *f*

F 4 6 *p*

One *mf*

G 7 *pp*