

# Pachelbango

JOHANN PACHELBEL  
Arr: Ed Keeley

♩ = 120 *Tempo del Tango*

Soprano Cornet

Solo Cornets 1/2

Solo Cornets 3/4

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium

E $\flat$  Basses

B $\flat$  Basses

One

*p*

A

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf* Tutti

Mar. *mp*

4

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* One

E♭ Bass *mp*

B♭ Bass *mp*

Mar.

8

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. *mp*

Mar.

11

B

Sop. Cnt. *mf*

Solo Cnt. 1/2 *mf* One Two

Solo Cnt. 3/4 *mf* One Two

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1. Hn. *mp*

2. Hn. *mp*

1. Bar. *mp*

2. Bar. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* Tutti *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 3

Bongos *mp* 4

Mar. *mp* 4

Cow. *mp* 4

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and parts are arranged as follows from top to bottom:

- Vocalists:** Sop. Cnt., Solo Cnt. 1/2, Solo Cnt. 3/4, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug. (Flute), Solo Hn. (Solo Horn), 1. Hn. (Horn), 2. Hn. (Horn), 1. Bar. (Baritone), 2. Bar. (Baritone), 1. Tbn. (Trumpet), 2. Tbn. (Trumpet), B. Tbn. (Baritone Trumpet).
- Brass:** Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass).
- Percussion:** Perc., Bongos, Mar. (Maracas), Cow. (Cowbell).

The score is divided into four measures. The first measure contains the vocal entries and the beginning of the instrumental accompaniment. The second and third measures continue the vocal and instrumental parts. The fourth measure concludes the section, with some instruments marked with a '3' (triplets) and '8' (octaves). The dynamic marking *mf* (mezzo-forte) is used throughout the score.



Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Mar.

*p*

*p*

*p*

*p*

*p*

*p*

4

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn. *pp*

2. Tbn. *pp*

B. Tbn. *pp*

Euph. *mp* Two

E♭ Bass *pp* One

B♭ Bass *pp*

Mar. *pp*

8

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Mar.

*pp*

*pp*

*pp*

*pp*

One

12



# Pachelbango

JOHANN PACHELBEL

Arr: Ed Keeley

♩ = 120 *Tempo del Tango*

4 A 12

B One Two

C Tutti

D One

E Tutti

# Pachelbango

JOHANN PACHELBEL

Arr: Ed Keeley

♩ = 120 *Tempo del Tango*

The musical score is written for Flugel in a single system with a treble clef and a key signature of two flats (Bb and Eb). The time signature is common time (C). The tempo is marked as 120 beats per minute, *Tempo del Tango*. The score is divided into six sections, labeled A through F, with various dynamic markings and performance instructions.

- Section A:** A 4-measure rest followed by an 8-measure rest.
- Section B:** Starts with a *mf* dynamic, followed by a *mp* dynamic.
- Section C:** Starts with a *mf* dynamic, followed by a *f* dynamic.
- Section D:** Starts with a *mp* dynamic, followed by a *p* dynamic.
- Section E:** Starts with a *mf* dynamic, followed by a *f* dynamic.
- Section F:** Starts with a *mf* dynamic.

There is a 4-measure repeat sign at the end of the score.

# Pachelbango

1. Baritone

JOHANN PACHELBEL

Arr: Ed Keeley

$\text{♩} = 120$  Tempo del Tango

The score is written for Baritone in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten systems of music, each with a lettered section marker (A through J) and dynamic markings. The tempo is marked as 'Tempo del Tango' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *mf*, *f*, and *p*. Section markers are placed above the staff lines, and some sections are preceded by a measure rest and a fermata. The piece concludes with a final *p* dynamic marking.

Euphonium

# Pachelbango

JOHANN PACHELBEL

Arr: Ed Keeley

♩ = 120 *Tempo del Tango* **A**

4 4 One *mf*

**B** 2 *mp* *Tutti* *mf*

**C** *f*

**D** 4 7 *mf*

**E** *f*

**F** 4 6 *p*

One *mf*

**G** 7 *pp*