

As Featured in 'Donnie Darko'

Mad World

Words & Music by Roland Orzabal
Arranged by Gavin Somerset

Moderato ♩ = 88

A

The musical score is for the song "Mad World" and is arranged for a large ensemble. It features the following parts:

- Soprano Cornet: Rests throughout the piece.
- Solo Cornet: Melodic line starting at measure 4, marked *mp*.
- Repian: Melodic line starting at measure 4, marked *mp*.
- 2nd Cornet: Rests throughout the piece.
- 3rd Cornet: Rests throughout the piece.
- Flugel: Melodic line starting at measure 4, marked *mp*.
- Solo Horn: Melodic line starting at measure 4, marked *mp*. Includes cues *from nothing*, *niente*, and *p*.
- 1st Horn: Melodic line starting at measure 4, marked *mp*. Includes cues *from nothing*, *niente*, and *p*.
- 2nd Horn: Melodic line starting at measure 4, marked *mp*. Includes cues *from nothing*, *niente*, and *p*.
- 1st Baritone: Rests throughout the piece.
- 2nd Baritone: Melodic line starting at measure 4, marked *p*. Includes cues *solo tbn cue* and *play*.
- Trombone: Rests throughout the piece.
- Trombone: Rests throughout the piece.
- Bass Trombone: Rests throughout the piece.
- Euphonium: Sustained chords throughout the piece, marked *p*.
- E♭ Bass: Sustained chords throughout the piece, marked *p*.
- B♭ Bass: Sustained chords throughout the piece, marked *p*.
- Glockenspiel: Melodic line starting at measure 4, marked *p*. Includes cues *Bell Tree* and *Wind Chimes*.
- Drum Kit: Melodic line starting at measure 4, marked *mf*.

Rehearsal mark A is placed at the beginning of the piece. The score includes various dynamics, articulation marks, and cues. The time signature is 4/4.

Copyright © 1982 Orzabal Roland Ltd. Chrysalis Music Limited - a BMG Chrysalis Company.

This Arrangement © Copyright 2016 Orzabal Roland Ltd. All Rights Reserved. International Copyright Secured.

Used by Permission of Music Sales Limited. Printed & published by Pennine Music Publishing 10 Woolscroft View, Hemingfield, Barnsley S73 0AX
www.penninemusic.com

Sop. Cor. 

Solo Cor. 
mp softly

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 
mp softly

Solo Hn. 
p *p* *sim.* *mp*

1st Hn. 
mp

2nd Hn. 
p

1st Bar. 
p

2nd Bar. 
mp

1st Tbn. 
p *p* *sim.* *mp*

2nd Tbn. 
mp

B. Tbn. 
mp

Euph. 
mp

E♭ Bass 
mp

B♭ Bass 
mp

Vib. 
p

Dr. 

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

24

open

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Dr.

p

mp

mf

pp

Cabasa

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., and Dr.

Key markings include: *solo - cup mute*, *mf*, *cup mute*, *all cup muted*, *p*, *mp*, *softly*, *Glock*.

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

E

cup muted

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

p

mf softly

cup mute

open

mf softly

mf softly

p

p

p

mp

mp

Vibes

Ride Cym

p

kick in

p

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

65 **G**

Musical score for various instruments including Sopranos, Horns, Trombones, and Drums. The score is divided into systems, with the first system starting at measure 65. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the score.

H

Molto rit.

71

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., and Dr.

Dynamic markings include *mp*, *sof.*, *p*, *sim.*, *cup mute*, and *pp*.

Performance instruction: **Wind Chimes**

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC

COPYRIGHT (C) PENNINE MUSIC