

# JINGLE BELL SWING!

James Pierpont  
Arr. Gavin Somerset

Fast Swing  $\text{♩} = 100$

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jazz mutes

A

B

Musical score for various instruments including Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd Baritone, B. Tuba, Euphonium, Eb Bass, Bb Bass, Drums, and Xylophone. The score includes dynamic markings such as mp, f, mf, and mfz.

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Sop. Cor.

Solo Cor.

Rep. Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

*open*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mp*

*f*

*f*

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C

37

open

Musical score for various instruments including Sopranos, Coros, Flutes, Horns, Trombones, Euphonium, Basses, Drums, and Xylophone. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *open*. The score is overlaid with a large orange watermark: **COPYRIGHT (C) PENNINE MUSIC**.

**D** 48

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

ff

**E**

jazz mutes

sfz

mf

mp

p

Glock

sfz

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Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

*sfz*

*sfz*

*sfz*

*sfz*

*mf*

*mp*

*mp*

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72 **F** finger click

Sop. Cor.

Solo Cor. *jazz mutes* *mp*

Rep. Cor. *jazz mutes* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *finger click*

1st Hn. *finger click*

2nd Hn. *finger click*

1st Bar. *finger click*

2nd Bar. *finger click*

1st Tbn. *finger click*

2nd Tbn. *finger click*

B. Tbn. *finger click*

Euph. *finger click*

E♭ Bass *finger click*

B♭ Bass *finger click*

Dr. *P* *finger click (wood block)* *p*

Xyl.

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Musical score for various instruments including Sopranos, Cori, Horns, Trombones, Euphonium, Basses, Drums, and Xylophone. The score is marked with a large orange watermark: **COPYRIGHT (C) PENNINE MUSIC**.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

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3 3 3 3

big fill

Glock