

# 'Cheer Up Charlie'

Cornet Solo

From *Willy Wonka & The Chocolate Factory*

Words & Music by  
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Arr. Gavin Somerset

Adagio e Sostenuto ♩ = 72

rit. A tempo

Solo Cornet

Soprano Cornet

Tutti Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Tuned Perc

*Cym (scrape with tri beater)*

*soft mallets*

*Mark Tree*

*Tri*

*Glock*

*mf*

*mp*

*p*

*cup mute*

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11 **A** **B**

2 Soloist

Sop. Cor.

Solo **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *p* *mp*

2nd Cor. *p*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. *pp* *mf*

Tuned. *p*

*cup mute*

*p*

*mf*

*pp*

*mf*

*p*

C

22

Soloist *mf*

Sop. Cor.

Solo Cor. *p*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p* *mp*

Solo Hn. *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn. *p*

Euph. *p* *mp* *á1*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Perc. *p* [Triangle] [Glock]

Tuned. *p*

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32 rit. .... **D** A Tempo rit. ... //

The image shows a musical score for a large ensemble. The instruments listed on the left are: Soloist, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Glock. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo markings are 'rit. ....', 'D A Tempo', and 'rit. ...'. The score includes various musical notations such as notes, rests, and dynamics. There are several large red watermarks reading 'COPYRIGHT (c) PENNINE MUSIC' across the score.

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**E**

Molto meno mosso e rall A Tempo ♩ = 72

This musical score is for a symphony orchestra and soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Molto meno mosso e rall' followed by 'A Tempo' with a quarter note equal to 72 beats per minute. The score begins at measure 43 and ends at measure 5. The instruments and parts included are: Soloist, Soprano (Sop.), Solo Cor (Solo Horn), Rep. Cor (Repetitive Horn), 2nd Cor (2nd Horn), 3rd Cor (3rd Horn), Flugelhorn (Flug.), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Perc. (Percussion), and Timp. (Timpani). The score features various dynamic markings such as *mf*, *p*, *f*, *cup mute*, and *open*. There are also performance instructions like *solo* and *Glock*. The score is heavily overlaid with red 'COPYRIGHT (c) PENNINE MUSIC' watermarks.

6 Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

52

straight mute

Bring out!

Triangle

Timpani

*f* *open* *f* *mp* *mp* *fp* *fp* *f* *mp* *f* *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f* *mp* *mf* *fp*

62 **G** **H** 7

Soloist *mf*

Sop. Cor.

Flg. Cor. *cup mute* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *p*

Timp. *p* [Glock]

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